

Carmel Pine Cone

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5c PER COPY

POINT LOBOS

By GEORGE STERLING

(From "An Altar of the West")

Past Carmel lies a headland that the deep—
A Titan at his toil—
Has graven with the measured surge and sweep
Of waves that broke ten thousand years ago.
Here winds assoil
That blow
From unfamiliar skies
And isolating waters of the west.
Deep-channelled by the billows' rage it lies,
As though the land
Thrust forth a vast, tree-shaggy hand
To bar the furious ocean from its breast.
Here Beauty would I seek,
For this I deem her home,
And surely here
The sea-adoring Greek,
Poseidon, unto thee
Thy loftiest temple had been swift to rear,
Of chosen marble and chalcedony,
Pure as the irrecoverable foam.

Beyond the sea-scourged walls uphold
A mount of granite, steep and harsh, where cling
Along its rugged length
The cypress legions, melancholy, old.
O'er wasting cliff and strand
In terraced emerald they stand
Against the sky,
Each elder tree a king
Whose fame the wordless billows magnify.
A thousand winters of achieving storm
Moulded each mighty form
To beauty and to strength:
A thousand more shall raven ere they die.

Fast comes the night;
The west withholds at last
Those last red relics of departing light
That once were poon.
Hark, how the billow breaks,
Forever cast
On reefs round which wild waters and the moon
Weave silver garlands—foamy fillets strewn
Along her shining pathway to the South.

A PROFANE HISTORY OF CARMEL

By Hal Garrott

Any history of Carmel, sacred dances. For a jaw bone in the profane, or merely historical and founded on fact, should like Gaul, be divided into three parts.

I. The Prehistoric.

II. The Babes in the Woods Period.

III. The City Proper—and Improper.

The first period may seem somewhat technical and dull to the lay reader, and of little interest to any but historians. But it is none the less necessary if we are to obtain a complete knowledge of our city. We need a solid foundation on which to build a history of Carmel—there's got to be something solid about it. Therefore let us proceed.

I. PREHISTORIC PERIOD

In the beginning there were abalones. Then, long afterward, came the pre-historic races. God alone knows who they were, and He won't tell. Perhaps some day an anthropologist will find a jaw bone on the beach. Then we shall know all about our first inhabitants, what kind of chewing gum they preferred, how they cooked their abalones, what they ate for dessert on Fridays—not to mention such trifles as habits, costumes and native man.

After this came the Indians, and for generations they flourished. A gentle folk, fishing, hunting, enjoying this paradise until the white man came to save their souls, and relieve them of it. They had great reverence for their native gods and for abalones these Indians, but reverence alone could not save them from the blessings of extermination. Many, many years later the Abalone League came into being. And, like the Indians, it too will some day pass on, perhaps the victim of a conquering germ also offering the blessings of extermination. Indeed, if we glance far enough into the future, we may even see the time when only abalones are left. This is not so unlikely as some authorities think. For it is a well known fact, that men may come and men may go, but abalones go on forever. But this is not a history of abalones, but of a much lower organism. Let us confine ourselves to tarry.

Fifty years after Columbus' discovery, Carmel bay, according to many historians, was seen by a Spaniard. They were fast workers, those early Spaniards. One, Cabrillo, in the employ of Cortes, built two ships on the West coast of Mexico. All the iron, nails, copper, and stuff they couldn't find in the woods and on the beach, had to be carried across Mexico on men's backs. When done the vessels were less seaworthy than those of Columbus.

Somehow Cabrillo's iron will and the trade winds wafted these make-shifts up the coast of California. When the doughty navigator glimpsed Point Lobos and Carmel Bay he was so impressed by their matchless beauty he ordered his men to stop the ship. This was done at the nearest anchorage, Monterey Bay. The landing was made near where the Pacific Grove lighthouse now stands on Cabrillo Point, so named in honor of its first Caucasian visitor. After a picnic of hot dogs on Carmel beach the little band returned to its ships. The sailors had work to do. And for those who have work to do, then as now, Carmel beach is no place to tarry.

Our next visitor was the Don to you Boston friends when they Sebastian Vizcaino who landed with become chesty. It will take some two Carmelite priests in 1602, in- of the wind out of their chests. The cidentally beating the Pilgrim good fathers begged permission to Fathers by seven years. Tell this name us, and the Don, being a



A New Building for Dolores St., R. G. Loidig, Owner



The Seven Arts Building, Ocean Avenue and Lincoln Street

sport, permitted them to do so. The priests christened the beautiful spot Carmelo. Later we dropped the o.

For a century and two thirds after this the Indians were permitted the peaceful possession of their own property. It was an oversight of course, but the Spanish could hardly be blamed for it. In their illustrious history they were guilty of few such oversights. They were busy elsewhere.

Then came Father Serra. He was not looking for a picnic of hot dogs on the beach, or for a chance to purloin anyone's goods. He was a good man and wanted only to build a mission. As one place seemed as good as another, he chose Monterey because he had happened to arrive there. But soon he discovered his mistake. The Spanish soldiers at the Presidio were turning the heads of his Indian flappers and filling their men with booze. Something had to be done, and the good father did it. To get away from the evil influences of the Presidio, he moved to Carmel. Our river valley had looked fertile to his practiced eye, and there were no white men within flirting distance. Better still, there were cemeteries where for centuries the Indians had buried their dead in graves partly filled with abalone shells, which were supposed to act as a preservative. The soil of these burial grounds was excellent for mortar, and the builders made use of it. And that is how it happened that the stones of Carmel Mission

to this day, are held together by decomposing generations of abalones and Indians. That they are still standing proves how closely Indians and abalones stick together.

Out of gratitude for the use of the burial grounds, the fathers provided the Indians with work. It took the form of "benevolent service," so writes a church historian. The rule of the padres was wise and firm, especially in marital matters. Our courts today could study their methods to advantage. When a man and wife disagreed or quarreled, the padres had a simple expedient. The couple were chained together. The reader will readily see how this made separation inconvenient. And without separation there can be no divorce. The chain carried great weight with the natives, often paving the way to reconciliation. In this connection it is pleasing to note that a pair of porkers shipped from Mexico needed no chain. On the contrary, in a short time they presented the padres with a thriving family of seventeen little pigs!

Despite a plethora of pigs, there were lean years when wheat and corn just wouldn't grow, and a frost in July showing how the climate, generally so well-behaved did its derndest. There were baptisms, burials, prayers, crops stock raising and in the end—prosperity. There was more than just crops and livestock behind the prosperity of Carmel Mission. There was gold!

A vessel of the Spanish fleet called regularly at Monterey for the precious cargo.

Then as no doubt now, pockets of gold lay hidden away in the hills, and along the banks and beds of creeks. A rich vein would be discovered. It would run a little way and disappear. And it was next to impossible to find it again, because of the volcanic nature of the country. Its ingredients had been too thoroughly mixed and shaken before cooling. Even in the early days of the village, a prospector came regularly to pan the gullies here. Father Serra and his successors are said to have tapped secret mines which yielded a rich harvest. No doubt much of the tale is legendary, but where there is much legend there is bound to be some truth.

An old, old squaw, alive when the early settlers came told again and again of seeing a small band of Indians leave in the early morning for the hills. On the evening of the second day, they returned with sacks of gold. They were followed, but no one succeeded in finding the treasure house. Bribery was attempted. One of the Indians had agreed to reveal the spot for thirty pieces of silver. The gamblers followed him almost there, and they camped for the night. In his dreams the native saw Judas betraying his Master, and fear overcame him. Stealing unseen from the place he disappeared. The gamblers had difficulty finding

their way out and were so thankful to escape with their lives they gave up the search for the fathers' gold.

One night a padre carrying a sack on a lonely road near the mission, was robbed and murdered. The assassin, eager to count his ill gotten gain tore open the bag. Out jumped an old fat hen, flapping her wings and clucking excitedly. The priests in the mission, hearing the clucking, hastened to the place. They found the hen roosting on the body of the murdered priest.

Father Serra thought he had moved away from the corrupting influences of the Presidio, but Satan still pursued him. Gambling hells and road houses sprang up along the highway to the mission. A Portuguese sailor, desperate because he had lost his all in a gaming hall, rushed up to the mission door and robbed the poor box. Hurrying back to the table, he played recklessly until his luck changed. Fortune smiled on him. That night he broke the bank. In a rollicking mood he reeled toward Monterey, laden with his winnings. Next day his body was found crucified and nailed to the door of an inn. When the fathers opened the poor box that day, it was found to be full of gold coins. Their total equaled exactly the winnings of the Portuguese sailor.

Carmel mission was noted far and wide for its hospitality, its excellent wines and cookery. Trav-

elers lengthened their journeys to spend their nights there. Those were prosperous days indeed. Too bad they couldn't last. Father Serra had labored long and hard to bring them about. So had the Indians. But there's scant justice in this world either for Christians or Indians. Only abalones have a monopoly on it. The broad acres deeded by the emperor of Spain to the church of California were taken away by Mexico. Later, through devious machinations, Uncle Sam came into possession. He returned the churches, but the fertile acres became public domain. And now, where does the village of Carmel come in? you are asking. Patience!

II. BARKS IN THE WOODS PERIOD

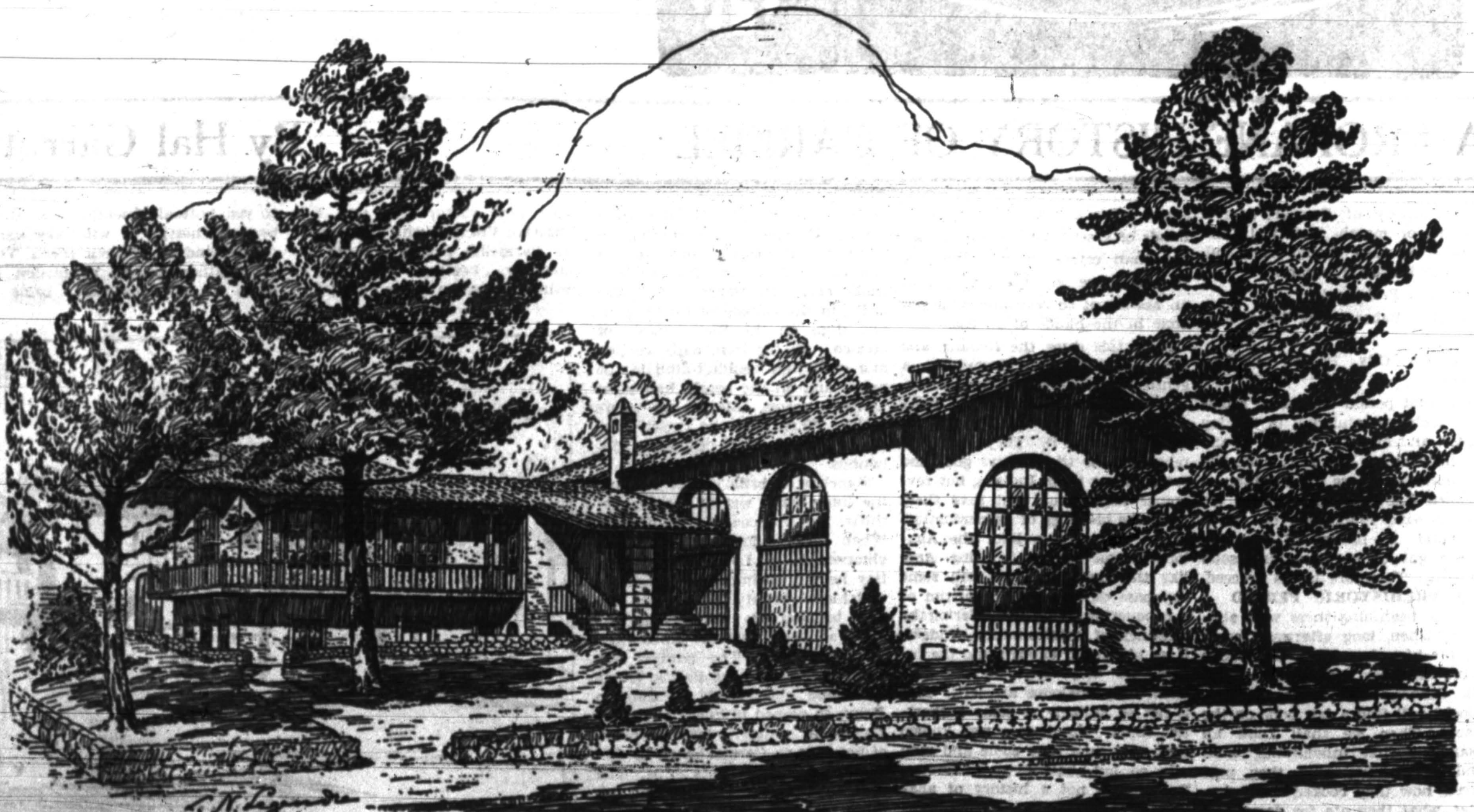
In the early days, legend has it, Point Lobos was visited by religious devotees. A strange sect who professed to recognize the reincarnation of sinners in the age old cypress trees. To them the gnarled trunks expressed the writhings of tortured souls who had "passed on" in the days of Kubla Kahn, and have been writhing ever since.

The actual town site—which was called Carmel City—centered about Junipero street. To this day Junipero is 100 feet wide because the first comers plotted that way. Twenty-five foot business lots were laid out—and years later the owners themselves were laid out in them. Having no further use for the property, the heirs returned it to the purchasers to occupy as a final resting place.

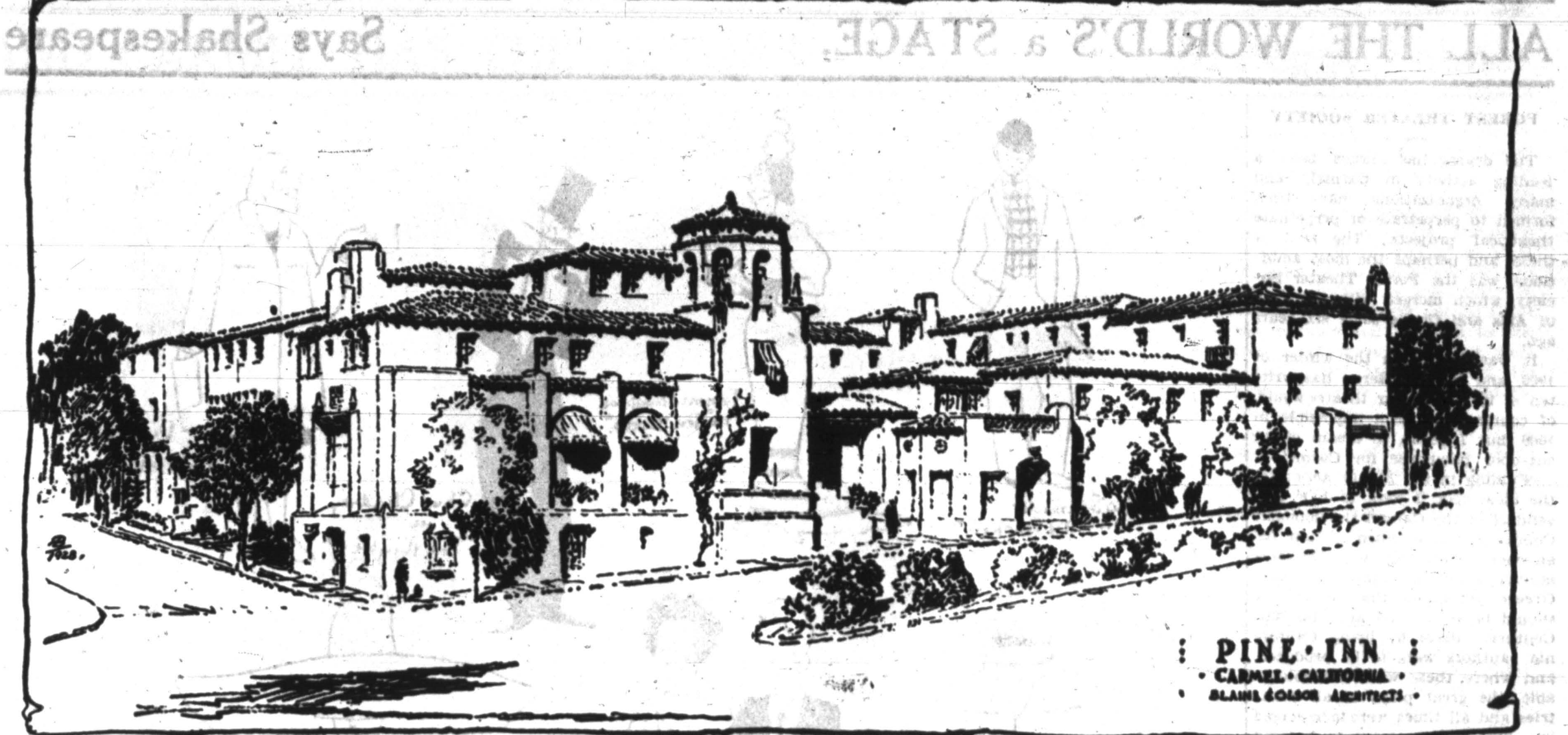
But a settlement had already been attempted on Point Lobos. Carmelita was the name chosen. On the map the sea end was shown parked. The business and residence districts lay to the east. Unlike the Junipero street experience, lots that were sold proved profitable to the owners, though the company blew up and its project passed on into oblivion. A. M. Allen, present owner of Point Lobos, has spent most of his life paying off lot owners, so he might have his property to himself. For the last piece, originally sold for \$50, he was obliged to pay something like \$4500. Even wild land has its skyrocket flights in Carmel.

III. THE CITY PROPER AND IMPROPER

Now we come to the third and



The Ralph Chandler Harrison Memorial Library, Ocean Avenue and Lincoln Street



PINE INN
CARMEL, CALIFORNIA
BLANK & SONS ARCHTCTS.

Pine Inn—As Planned—At Ocean Avenue and Monte Verde Street

last attempt to establish the village proper—the last because it was successful. In the beginning of the village there were not only abalones—but also Frank Devendorf, and that made all the difference. Before he happened along, this man—the town's Dutch Uncle by innumerable fond ties—had fathered two other town sites, one at Morgan Hill, the other near Stockton. Luckily for us, and let us hope for him, the latter enterprise was not so successful as the first, so our founder assested as a trade the then almost worthless acres on which our fair city now reposes.

It has been said of Frank Devendorf that he is the most uncommercially minded realtor who ever followed that calling. Let that be as it may, today he is a rich man. If he made a fortune by being unbusiness-like, that proves that he wasn't unbusiness-like, which is a paradox. And as a paradox has no place in history, let us proceed with history.

The scene changes. Carmel has been plotted for the last time. It's lots are still wild land, its streets even wilder than now. So the scene hasn't changed materially. It is still pretty much as it was in Portolai's day. But the village has gained one inhabitant, uncommercial Frank Devendorf. And he would have remained its only inhabitant but for an unusual circumstance. Frank Devendorf had one peculiarity. He was fond of artists and writers. Instead of loaning them money, he sold them Carmel lots. "Sold" is a queer word to use in this connection, and it is used here with a touch of poetic license. If anyone was sold, folks thought it was Frank Devendorf. But wait.

In the townsites which had failed, and that was the fate of scores, money had been paid by somebody for something. Frank Devendorf decided to dispose of this one in a new way. He determined to collect a band of writers who, being invariably poor, would be unable to pay anything. Having paid nothing, they would have nothing to lose. Thus there'd be at least one town site that couldn't go broke. Do you follow it? Let us give an instance.

A poet, early on the ground, was asked to select a few lots for a home. "But I haven't a red cent, Frank, you'll never get your money!" he said.

Devendorf smiled. "Never mind that! Just sign your name here, and here, then pick out what you want. Terms five dollars a year—"

"Five dollars a year! Who do you think I am? John D. Rockefeller?" "Don't get excited. I didn't say what year the five were to be paid. Make it year after next, or whenever you like. And I'll loan you the money to put up a house—"

Devy's proposition sounded good. It would have sounded good to any poet. So this one chose a sizeable estate, built him a home, and spread the good news that Santa Claus had founded a town in a heavenly spot on the California coast, and to hurry up and come before he ran out of presents. And they came, spreading the good news along the way.

Devendorf's experiment was timed just right for a group of writers in Englewood, New Jersey. Upton Sinclair's socialistic colony on the banks of the Hudson, called Hell-con Hall, had burned to the ground, and as the inmates had been too socialistic to have dealings with capitalistic insurance agents, it was not rebuilt. Alice McGowan and Grace McGowan Cook had been injured in the flames, and were already in California recuperating. Sinclair Lewis, who had occupied the proud office of janitor at the hall, was out of a job. These and others came "a running."

Years before, Robert Louis Stevenson had wandered over the peninsula building the story of Treasure Island. Lovers of the tale can identify the spot where the treasure was found, and the cove where the Hispaniola found anchorage. Then in the van of Devendorf's band came Mary Austin, author of *Isidro*, a woman of genius, and many another well read book. She did not believe in Santa Claus, and had set that part down to imagination. But she came on just to be with the bunch. She'd not buy lots, however, even on Devy's generous terms. One couldn't buy lots without finding a nigger in the woodpile, or some joker in the thing somewhere. One always found these things out too late, and she'd not be caught napping.

So, what did Mary do but build herself a cabin up in a big pine tree, which she referred to as "The Aerie," or "Wickiup." There were no airplanes in those days, consequently no air laws. She'd defy anyone to put her out of a tree. She had as much right to perch there as a bird. And there she perched, and for years Mary Austin's cabin in a pine tree was the second sight tourists were taken to see in Carmel, the first being the mission. But one day when she

was in a listening mood, Frank Devendorf took occasion to explain matters—and Mary woke up.

"You don't mean that you'll sell me lots I don't have to pay for until I want to—and you'll lend me money besides so I can build a house?"

"Yes, I mean just that."

"Shake, Devy—you're all right!" cried the delighted woman.

Perhaps for the first time in history a group of poets, painters, novelists, became property owners. And it went to their heads. Strange things began to happen in Carmel and the daily press of the cities kept the outside world fully informed. For the strange happenings were the doings of a nationally known group. It was as if the Greek deities had left Olympus and removed to some obscure peak. Overnight that peak would have become famous. So did Carmel.

When Frank Devendorf plotted the village there were no trees in lower town. One could walk the length of San Carlos street and see the crescent of the beach all

the way. Frank would take one of his artists for a stroll. "Pick out your estate," he'd say, extending his arm in a sweeping gesture toward China and Japan and the potato patch that fronted the sea. It was very convenient to show off lots in this panoramic way. But as soon as the tract was nearly sold, Frank Devendorf began to convert it into forest. In Southern California he had taken a violent dislike to barrenness. His other town sites had been bare, and he thought it unlucky not to have trees. With a Jap, and an old white horse hitched to a buggy, he criss-crossed Carmel, planting trees in every conceivable direction.

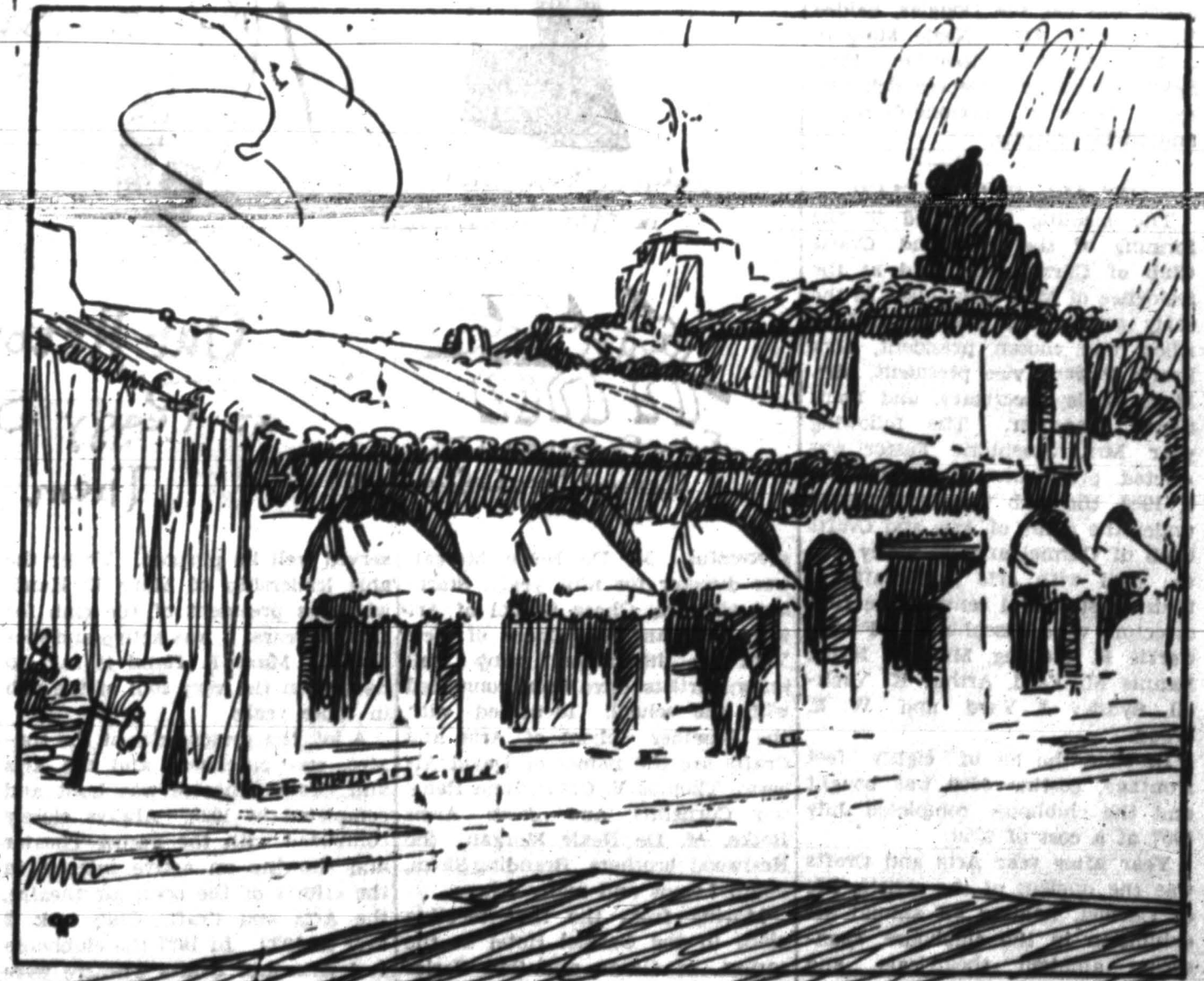
When anyone "bought," he gave the purchaser a handful of trees. If any money changed hands, which happened once or twice, a whole wagon load of trees went to the new owner as a bonus. All of which explains why Carmel today is covered with beautiful shade trees.

Those were happy, care free days. Without having to earn money to

pay for houses and lots, the artists had no financial worries, and gave no thought to the morrow. They gamboled over the beach, cooking picnic suppers. Everyone was welcome at anybody's party, there were no social distinctions. They roamed through the woods, singing, reciting their own poems. Typewriters clicked in the forest turning out fiction, essays, plays. The Forest Theater was organized, and launched with a performance of "David," by Constance Skinner.

The carpenter's hammer sang out merrily in the village as home after home rose—unique little nests, whimsical cabins, bird-like houses with fountains, pools, lookouts, and every fanciful contrivance the owner had ever wished for. Milk was delivered in shrines built for the purpose. It was becoming a fairy village like the home of the Babes in the Woods. When the builders went to work in the morning their kits contained not only tools but fishing tackle, guns, picnic lunches. If a flock of geese flew over, work

(Continued to page 33)



Face Building on Dolores Street

ALL THE WORLD'S a STAGE,

Says Shakespeare

FOREST THEATER SOCIETY

The drama has always been a leading activity in Carmel, and many organizations have been formed to perpetrate or perpetuate theatrical projects. The first of these, and perhaps the most ambitious, was the Forest Theater Society, which merged with the Club of Arts and Crafts some six years ago.

It was formed in the winter of 1909, and Herbert Heron has written of it: "A regular theatre would, of course, have been impossible in 1909, but I began to dream of an out-door playhouse for Carmel."

"Finding in the Eighty Acre tract the ideal spot, I went to J. F. Devendorf of the Carmel Development Company and outlined a plan for an open-air theatre—with the community spirit of those of old Greece, yet unlike them in that it should be of Carmel and the 20th Century. Plays by living California authors were to be produced, and where these were not obtainable, the great plays of all countries and all times were to be staged in vital modern ways in keeping with our own generation."

"We went up to the 'location.' He approved it. Could the hillside be made into an auditorium and the ground leased to an organization formed for the purpose of putting on plays? Devendorf, being a person of vision as well as a keen business man, entered whole-heartedly into the plan. In February, 1910, work was begun on the grounds, clearing out the thick undergrowth and fencing the property."

"Were there space it would be interesting to recount the various discouragements which were still to be met—the lack of faith on the part of some, the bizarre and impractical ideas of others, and the indifference of most. But the original idea grew."

In the original membership of the Forest Theater Society, among others, are the names of George and Carrie Sterling, Bertha Newberry, Maude Lyons, Grace MacGowan Cooke and her sister, Alice MacGowan, Helen Cooke, Vera Connolly, George H. Boker, Joseph and Mary Hand, Stella Vincent, Helen Parkes, Lucia M. Lane, Virginia Y. Smiley, Jessie Frances Short and her son Douglas, Saldee Van Brower, M. DeNeale Morgan, J. E. Beck, T. B. Beardon, Fred Leidig, Ernest and George Schweninger, Dorothy Maxtone-Graham, and Nellie Murphy.

ART AND CRAFTS CLUB

The meeting which led to the forming of the Arts and Crafts Club of Carmel was held at the residence of Miss Elsie Allen in the early summer of 1905 when Miss Allen was chosen president, Mrs. Frank Powers, vice president, Mrs. Mary Braley, secretary, and Louis Slevin, treasurer. The following year Mrs. Josephine Foster was elected president. On September 4, 1906, the club was incorporated under the name of Arts and Crafts Club of Carmel and its policy was to deal with arts and crafts in their most liberal sense. The first directors were Josephine K. Foster, Carrie R. Sterling, Mary E. Hand, Fannie M. Yard, Arthur K. Vachell, Sydney J. Yard and W. E. Wood.

In time the lot of eighty feet frontage, costing \$600 was bought and the clubhouse completed July 1907 at a cost of \$250.

Year after year Arts and Crafts was the nucleus of the artistic life of Carmel, holding an annual art exhibition in the clubhouse, sponsoring amateur theatricals and holding summer classes in arts and crafts from 1914 to 1927.

The summer school proved highly

successful. M. De Neale Morgan was director for nine years. Starting with the Chase School of Art with William M. Chase of New York as instructor many well known artists have been connected with the school. Identified with the Summer School of Arts and Crafts are the names of David Alberto, Thomas V. Cator, Rem Remsen, Cornelius and Jesse Arms Botke, M. De Neale Morgan, the Hestwood brothers, Branding Sloan, Pedro Lemos and many others.

Moving from the first meeting place in the Carmel Hotel at the corner of Ocean and San Carlos into the new clubhouse, many rehearsals and productions of plays were held and the club grew and

served well its purpose. Under the able leadership of Mary E. Hand, who was president of the club for sixteen years, it was active and successful. Mary E. Hand is said to have been the very soul of the club in those years.

A lot, the present site of the theatre, was purchased and the Arts and Crafts Theatre was built and completed in 1922. Always closely connected with the Forest Theater and showing an active interest in the efforts of the open air theatre, the Arts and Crafts Club took it over in 1922. In 1927 the clubhouse and Arts and Crafts Theatre were sold to the Abalone League and the proceeds were used to pay off Forest Theater debts.



Geo Schmidt
in "The Barker."



Tammi Thompson
in "Ten Nights."



Chae Chadey
in
"Ten Nights."



Director
Louise Walcott



Eliot Durham & Papa Boule
in "Seventh Heaven."



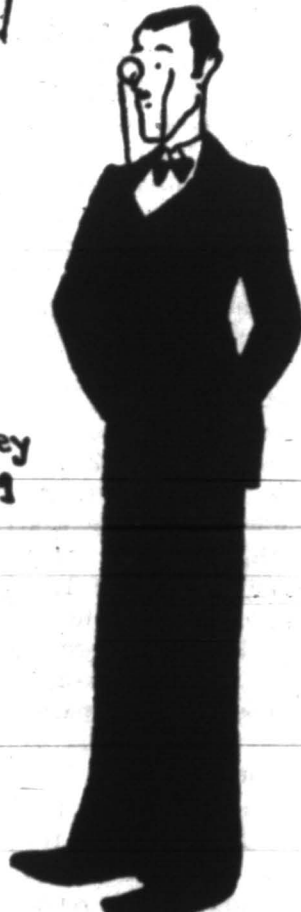
Jane Foster and Sue Parker
in "The Whole Town's
Talking."



Jo Mora in
"The Bee Man."



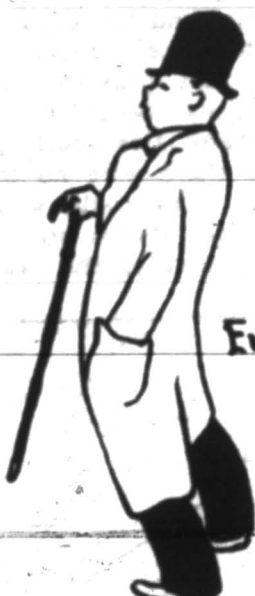
Hallie Chadsey
in "Expressing
Willie."



Eric Wilkinson
in "Regiment Heart"



Jadhiga Kaskorink
in "The Copperhead"



Ernest Schweninger
in "Is Zat So!"



Wendy Greene in "Hered."



Fully Protected by the
Carmel Fire Department.

Our Actors—
as Peggy Sees
Them

CARMEL ART ASSOCIATION

Acting upon the decision of a number of Carmel artists Miss J. M. Culbertson, who has been in Carmel longer than any other artist, sent out notices to the artists of Carmel to meet in August 1927 to organize the Carmel Art Association. It was found that there were seventy resident artists. The need for an art gallery where the work of these seventy artists might be exhibited for people to see was the incentive of an organization. Pedro J. Lemos was made president, but his journey to Europe made it necessary to have a new president and George Seidebeck was chosen. Miss Culbertson

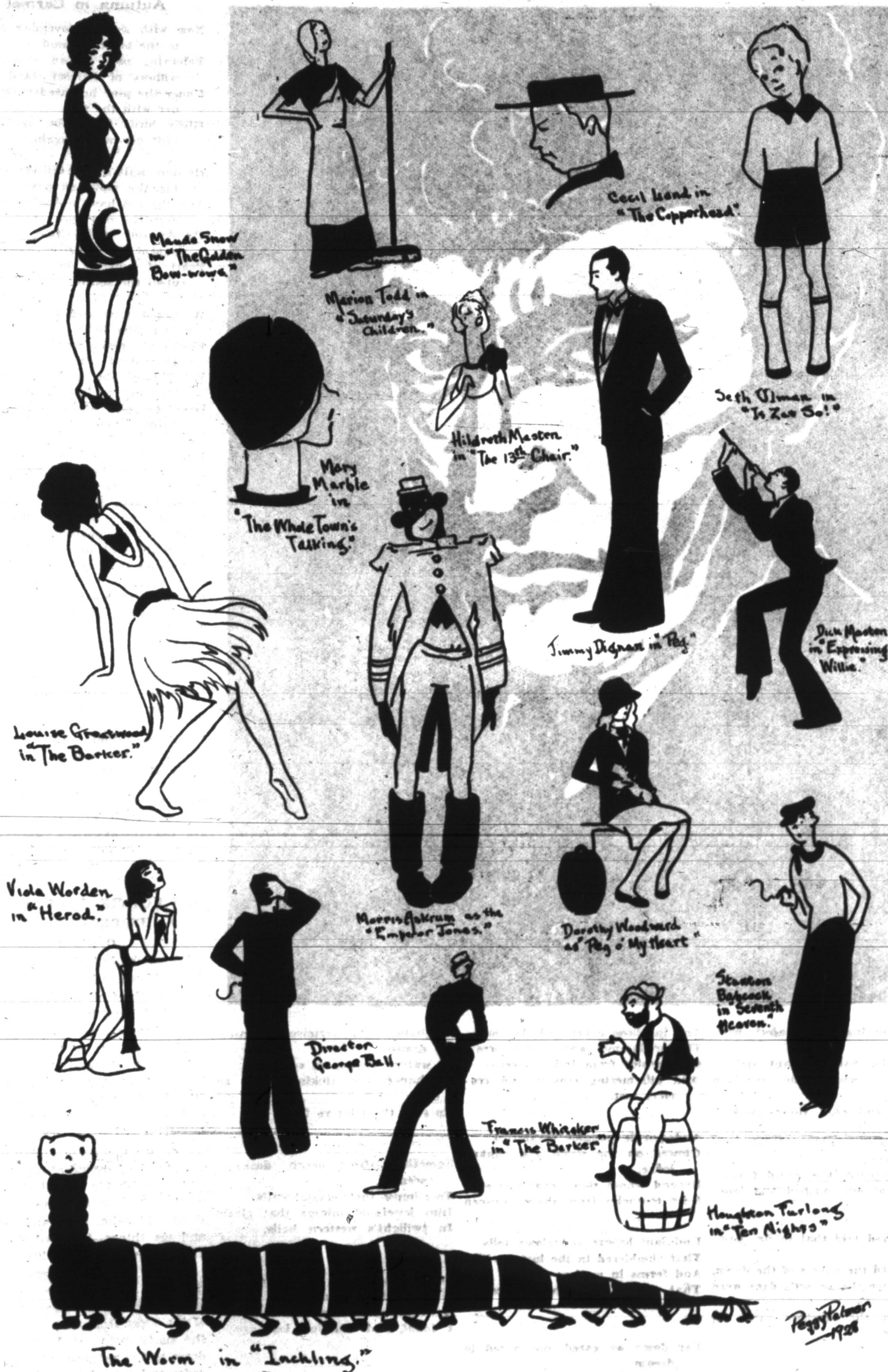
is vice president Kathryn Corrigan is second vice president, Homer F. Emans, secretary, and W. H. Norman, financial secretary.

The association members wished to have the public see that they meant business and chose for their finance committee Col. Sillman, W. H. Norman and George Seidebeck. The board of directors include the members of the finance committee, the officers, and C. Chapel Judson, Myron Oliver and E. Charlton Fortune. Membership the first year totaled one hundred and fifty including associate members, resident artists and other artists outside Carmel.

The art gallery in the Seven Arts building has been a partial realiza-

AND CARMEL HAS THE ACTORS

By Peggy Palmer



townspeople, with Helen Rosenkrans as its leader. The history of painting is studied by the Art Section. This section, led by Rose Luls, sponsors lectures on art. One group interested in the discussion of Current Events has as its leader Clara Lawler. A proof that the Garden Section is very much in earnest is the library garden which was planned and financed by the section, which is under the leadership of Mrs. Morris K. Wild this year. A flower show is planned for the spring.

An active interest is taken by the club in town affairs. The stand of the club on abolishing unsightly signs is only an example of their constructive work. It has this year become a member of the State Federation of Women's Clubs.

THE MANZANITA CLUB

Twenty-three years ago this month the Manzanita Club had its first meeting in the Burnight candy store (now Curtis candy store) for social and entertainment purposes.

Dr. J. E. Beck, T. B. Reardon, I. S. Slevin, Philip Wilson, M. J. Murphy, O. H. Lewis and the late Tom Lisk belonged to the club when it was first established.

The club had several homes before the present up-to-date and commodious clubhouse on Dolores street, now two years old. After the candy store, the club moved into Carmel Hall which was later the Manzanita Theatre. The club moved to the basement, when the ground floor was made into a theatre.

A lot on Dolores street, the site of the present Manzanita clubhouse, was bought some five years ago and held in trust by the officers. Three years ago when plans were begun for the building, the club was incorporated.

The club has been a center for the social life of its members. It has been actively interested in amusements for the village; at one time for several years it ran the Manzanita movie house.

Mayor Ross E. Bonham is president of the club and Robert G. Lelidig is the club's very active secretary.

THE CARMEL MASONIC CLUB

A group of Masons, prominent among whom were Rev. F. W. Sheldon, William Titmus, Walter L. Basham, C. L. Burke, Ross E. Bonham, William T. Kibbler, A. P. Meckenstock and M. M. Wild, met in a room in the annex of the Community Church, September 1924, and organized a social club. The club was formed with Rev. Sheldon as temporary chairman and William Titmus its secretary.

William T. Kibbler was then made president and effected the purchase of the present cottage on Lincoln street for the home of the club. Many improvements have been made on it; and today it has a large main room, dressing rooms, a dining room where fifty people may be served with a completely equipped kitchen. Members of the Wimodusa Club, or women's auxiliary, have made the place cozy with chintz curtains. An autograph book, the idea of F. O. Robbins, secretary, which has the signatures of some fifty distinguished speaker guests, is one of the Masonic Club's treasures. The present officers are: president, William T. Kibbler; vice-president, D. L. Staniford; secretary, F. O. Robbins, and treasurer, Charles L. Berkey.

The Carmel Masonic Club is responsible for the presentation of the minstrels last year and the year before.

Dr. and Mrs. E. E. Taylor of Pasadena are spending the week end in Carmel.

CARMEL WOMAN'S CLUB

The Carmel Woman's Club is in its third year of activity with Mrs. H. S. Nye as its president. The club was organized for all Carmel women who are interested in adult education, national affairs, and in exchanging ideas. Mrs. Oliver M. Gale was club president for the first year.

The regular club meetings are held in Pine Inn, with sections meeting in the homes of section leaders. Mrs. I. M. Ford has the Book Section. Twelve current books are discussed in a year. A circulating library is kept. The Forum aims to furnish entertainment for the club members and

tion of the dreams of the association. They hope some day to have an art gallery with a main gallery, a room for crafts and a small gallery for one man shows. Two one man exhibits have been held at the gallery, one of the paintings of F. Louis Mora of New York and the other of Miss E. Charlton Fortune of Monterey. During the first year the exhibitions were non juried. The exhibition of small pictures for the Christmas season are also non juried. Hereafter all exhibitions will be juried except two a year.

THE THEATRE GUILD

A history of the Theatre Guild

would necessarily be short, the age of the society, being, as it is, a little over a month. The purpose, however, is big and fine. A group of people of Carmel who are themselves deeply interested in the classic drama, people who feel that Carmel has enough appreciation of highbrow drama to support it, met November 6 to organize the Theatre Guild. Herbert Heron was chosen as president, Hazel Watrous, vice president, John Planner, secretary, and John Bathen, treasurer.

The meeting place for the Theatre Guild is one of the studios of Seven Arts Court which will be used also for the dramatic library, which will be accessible to the members. There are at present

thirty-five active members. Associate members will be admitted for a fee of one cent a day, having the privileges of active members except the right to attend business meetings. The privileges include attendance of play readings which will be held every other Tuesday, attendance at talks and discussions which will be held once a month and the use of the library. Herbert Heron, representing the Guild, is anxious that anyone interested in the work which is planned become an associate member.

Theatricals produced by organizations other than the Theatre Guild will have the support of the association if of a high artistic standard.

POEMS of CARMEL

by GEORGE STERLING

Spring in Carmel

O'er Carmel fields in the spring-time
the sea-gulls follow the plow.
White, white wings on the blue above
White were your brow and breast,
O Love!
But I cannot see you now!
Tireless ever the Minion swallow
Dips to the meadow and popted hollow;
Well for mate that he can follow,
As the buds are on the bough.

By the woods and waters of Carmel
the lark is glad in the sun.
Harrow! harrow! music of God!...
Near to her nest your feet have trod,
Whose journeyings are done.
Sing, O lover! I cannot sing.
Wild and sad are the thoughts you bring.
Well for you are the skies of spring,
And to me all skies are one.

In the beautiful woods of Carmel an
iris bends to the wind.
O thou far-off and sorrowful flower!
Rose that I found in a tragic hour!
Rose that I shall not find!
Petals that fell so soft and slowly,
Fragrant snows on the grasses lowly,
Gathered now would I call you holy
Ever to eyes once blind.

In the pine sweet valley of Carmel
the cream-cups scatter in foam.
Azures of early lupin there!
Now the wild lilac floods the air
Like a broken honey-comb.
So could the flowers of Paradise
Pour their souls to the morning skies;
So like a ghost your fragrance lies
On the path that once led home.

On the emerald hills of Carmel the
spring and winter have met.
Here I find in a gentled spot
The frost of the wild forget-me-not,
And—I cannot forget.
Heart once light as the floating feather
Borne aloft in the sunny weather,
Spring and winter have come together—
Shall you and she meet yet?

On the rocks and beaches of Carmel
the surf is mighty today.
Breaker and lifting billow call
To the high, blue silence over all
With the word no heart can say.
Time-to-be, shall I hear it ever?
Time-that-is, with the hands that sever,
Cry all words but the dreadful
"Never!"
And name of her far away!

Sea Gardens of Carmel

Beneath the ocean's sapphire lid
We gazed far down, and who had dreamed,
Till pure and cold its treasures gleamed,
What lucent jewels there lay hid?

Opal and jacinth, orb and shell,
Calico and filament of jade,
And founts of malachite island
With lotus and with amethyst.

Red sparks that give the dolphin
pause,
Lamps of the ocean-elf, and gems
Long lost from crystal diadems,
And veiled in shrouds of glowing gauze.

Below, the sifted sunlight passed
To twilight, where the azure blaze
Of scintillant flowers from the haze
About their dim pavilions cast.

Detrayed what seemed forgotten
pearls,

As shimmering woods apart with
light
Enticed the half-reluctant sight
To caverns where the sea-kelp
swirls.

Splendid and chill these gardens
shone,
Where sound is not, and tides are
winds,—

Where, fugitive, the nauid finds
Eternal autumn, hushed and lone;

Till one had said that in her bow-
ers
Were mixed the naures of the dawn,
That thence the sunset's dyes were
drawn,
And there the rainbow sank its
towers.

Where gorgeous flowers of chry-
soprase

In songless meadows bared their
blooms,
In the deep's unweariable looms
With shifting splendors lured the
gaze.

And soned on fridescant sands,
Pelucid glories came and went—
Silver and scarlet madly blent
In living stars and blazoned bands.

Hydras of emerald and blue
Were part of swaying tapestries
Whose web from lyres of the seas
Stole each inquietude of hue.

And in these royal halls lay lost
The oriflammes and golden ores
Of argosies from lyric shores—
Mid glimmering crowns and cre-
dors lost.

And purple poppies vespertine
Glowed on the weird and sunken
ledge,
Beyond whose rich, vermillion edge
Rose tentacles from shapes unseen

Undulant bronze and glossy toils
That shuddered in the lustrous tide
And forms in restless crimson dyed
That caught the light in stealthy
coils.

Far down we gazed, nor dared to
dream

What final sorceries would be
When in these gardens of the sea
The hills of the moon should gleam.

THE ISLANDS OF THE BLEST

In Carmel pines the summer wind
Sings like a distant sea.
O harps of green, your murmurs
find
An echoing chord in me!

On Carmel shore the breakers mean
Like pines that breast a gale.
O whence, ye winds and billows,
flow
To cry your wordless tale?

Perchance the crimson sunsets
drown
In waters whence ye sped;
Perchance the sinking stars go
down
To seek the Isles ye fled.

Sometimes from ocean dunks I
seem
To glimpse their crystal walls,
Dim jewels of mirage that gleam
In twilight's western halls.

Sometimes I hear below the moon
A music that pursues—
A wraith of melody, that soon
I doubt, and doubting, lose.

Those palmy shores no prow may
find,
But once it seemed to me
A ghost of fragrance roamed the
wind,
Yet was not of the sea.

What though my tale the seaman
scorns,
The chart of dreams, unrolled,
Attests their haven's jasper bourns,
Their roofs of sunken gold.

I do not know what lonely strands
Await the winged star;
I only know their evening sands
Seem wonderful and far.

Autumn in Carmel

Now with a sigh November comes
to the brooding land.
Yellowing now toward winter the
willows of Carmel stand.
Under the pine her needles lie red-
der with the rain.
Gipsy birds from the northland
visit our woods again.

Hunters wait on the hillside, watch-
ing the plowman pass
And the red hawk's shadow gliding
over the new-born grass.
Purple and white the sea-gulls
swarm at the river mouth.
Pearl of mutable heavens towers
upon the south.

Westward pine and cypress stand
in a sadder light.
Flocks of veering curlew flash for
an instant white,
Wreaths of the mallard, shifting,
melt on the distant blue.
Over the hard horizon dreams are
Calling anew.

Dumb with a sense of wonder hid-
den from hand and eye,—
Wistful yet for the Secret ocean
and earth deny,
Baffled for Beauty's haunting,
hearts are peaceless today,
Seeing the dusk of sapphire deepen
within the bay.

Far on the kelp the heron stands
for awhile at rest.
The lichen-colored breaker hollows
a leaning breast.
Desolate, hard and tawny, the
sand lies clean and wide,
Dry with the wafted sea-wind, wet
with the fallen tide.

Early the autumn sunset tinges to
mauve the foam;
Shyly the rabbit, feeding, crosses
the road to home.
Daylight, lingering golden, touches
the tallest tree,
Ere the rain, like silver-harp-strings,
comes slanting in from sea.

GEORGE STERLING

By HERBERT HERON, in

Overland

Though he looked very much like
Dante, to whom he was also akin in
the warmth of his temperament and
the colorful and tragic quality of his
verse, George Sterling was Spartan
in the simplicity of his living and
Athenian in the crystal clearness of
his mind. Jack London called him
"the Greek." The open air appealed
to him strongly, and all the mani-
festations of nature. The stars and
the ocean, the moon and the hills
were the background of his thoughts
and imperishably he put them into
words. Sunsets and storms, sun-
shine and calm, birds and animals
and sea things—he loved them all
and without sentimentality.

One of the first writers to build
his home in Carmel, he was a long
and fast walker and knew every part
of the shore from the lighthouse on
the north point of Monterey Bay
down to the redwoods of Palo Colo-
rado, and inland for miles he was
familiar as a scout with the hills
and canyons. He hunted a great
deal and was usually in the sea at
low tide for mussels and abalones.
Strangely enough in one whose
poetry was so austere, he had a de-
lightful sense of humor.

A brilliant wit and host, Sterling
was also a man of the deepest hu-
man sympathies. Scores of writers
and hundreds of would-be writers
know how generous he was with his
precious time in reading and criti-
cizing their efforts, and many are
the friends who know how his great
heart was the first to feel for them
in misfortune and to help when it
lay in his power.

WHO'S WHO — and HERE

People Talked About

PAUL WHITMAN—One of Carmel's younger artists who came strolling in about two years ago to spend a few months' vacation. 'Twas the same old story. He came, he looked, and the village conquered! St. Louis, Mo., used to be his home and he thought he was a business man until Carmel made an artist of him. We know he was always an artist and will continue to be one. Oil and etching pen are his mediums.

GRACE MAC GOWAN COOKE—She has helped make Carmel history and kept young doing it by turning out a string of children's books. Besides writing to make children happy she is the author of novels and mystery tales, some in collaboration with her sister, Alice MacGowan. Her verse has also been published. One of Carmel's most prolific writers. One of the few who came here to write and DID—we should add: and DOES! Mrs. Cooke came to Carmel in 1906, was first President of the Tennessee Woman's Press Club in 1897 and 1898. She has also given us Kit Cooke for which we are grateful!

EDWARD F. KINGSBURY—From Boston and his fifth winter in Carmel. Pine Inn means home to him while he paints here in the balmy days of a Pacific coast winter. This artist mature in age and artistry is best known for his portraits but in Carmel has put most of his time on sea-scapes and our rocky coast.

FRANK SHERIDAN—He may be a retired professional actor—or something—as "The Mator Mind" says, but he certainly has come out of retirement. Whenever in Carmel, the play has been the thing.

Has brought out unsuspected talent in village dramatics, directed, acted, advised, harangued, waged political campaigns, lambasted, inspired, all for the good of the community and has been appreciated by those wanting to learn. He settled in Carmel because New York bored him!

ROBERTA BALFOUR—Modernistic paintings come from her brush. Harry Noyes Pratt, art critic, says of her work: "Even in her most abstract conceptions, there is poetic beauty." Violent backgrounds and originality mark her decorative still life paintings.

JESSE LYNCH WILLIAMS—The world calls him a successful playwright, a title most writers strive to have tacked onto them. Williams says: "It isn't the fellow who has never had his plays produced who suffers the greatest disappointment; it is the one who has had too many plays produced who is disillusioned!" Came to Carmel in 1907 at the suggestion of Arnold Genthe and has of late shed the harness of play writing and is turning out serials and a novel or two.

PEDRO LEMOS—When he taught art at Mark Hopkins, the Institution paid for the first time. He is editor of "Applied Art", the best art text-book on the market today. When he took it over he tripled the subscription list. He is now Art Curator at Stanford University. No one wonders. We are glad he summers in Carmel.

MILDRED COLLYER—Has an English preference for water colors and is English, traveling much but has spent part time in Carmel making beautiful hand blocked color prints of Carmel wild flowers. Oils



Drawing by Paul Whitman

of Southern France scenes have been exhibited at Carmel Art Gallery.

JO MORA—Is a serious sculptor, a responsible amateur actor; when

mixed up with pen and ink, a humorist! Comic strips was once his trade. He was famous at it. That was years ago but his art of cartooning bloomed again when in recent years he produced the well

known Mora Map of the Monterey Peninsula. Most successful with bronze statue creations which decorate many gardens in East and West. If he has a specialty in figures it is cowboys. He knows his



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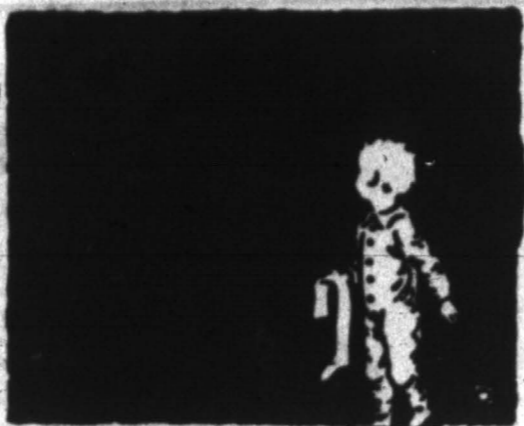
Eddie Burns Clothes Shop

414 Alvarado Street

Monterey



George Soldeneck, President Carmel Art Association



Is There a Santa Claus?



ONCE in a while, about this time of the year, when little boys and little girls begin to think of Christmas and Santa Claus—we, the parents of these little ones—turn back the hands of time, back to our own baby days, the days at our Mother's knee, to ponder there the blatant answer of some misdirected little one—that there isn't any Santa Claus. We, the believers, reply indignantly: "There is TOO, Daddy and Mommy told me so." THEY KNOW. But just the same, because of the doubting ones, they go to their Fathers and Mothers and ask them, "Is there really a Santa Claus, after all?"

So this is also the season to read again the famous answer given by Charles A. Dana in the New York Sun of September 21, 1897. This first written thirty-one years ago, is as true today as ever.



"We take pleasure in answering at once and thus prominently the communication below, expressing at the same time our great gratification that its faithful author is numbered among the friends of the Sun."

"Dear Editor:—I am eight years old. Some of my little friends say there is no SANTA CLAUS. Papa says, 'If you see it in the Sun it's so.' Please tell me the truth; is there a SANTA CLAUS?"

VIRGINIA O'HANLON."

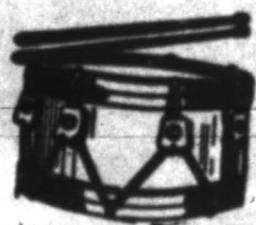
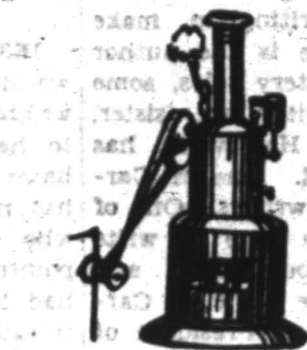
"VIRGINIA, your little friends are wrong. They have been affected by the skepticism as a skeptical age. They do not believe except as they see. They think that nothing can be which is not comprehensible by their little minds. All minds, Virginia, whether they be men's or children's, are little. In this great universe of ours man is a mere insect, an ant, in his intellect, as compared with the boundless world about him, as measured by the intelligence capable of grasping the whole of truth and knowledge."

"Yes, Virginia, there is a SANTA CLAUS. He exists as certainly as love and generosity and devotion exist, and you know they abound and give to our life its highest beauty and joy. Alas! how dreary would be the world if there were not Santa Claus. It would be as dreary as if there were no VIRGINIAS. There would be no childlike faith then, no poetry, no romance, to make tolerable this existence. We should have no enjoyment, except in sense and sight. The eternal light with which childhood fills the world would be extinguished."

"Not believe in SANTA CLAUS! You might as well not believe in fairies! You might get your papa to hire men to watch in all the chimneys on Christmas eve to catch Santa Claus, but even if they did not see SANTA CLAUS coming down, what would that prove? Nobody sees SANTA CLAUS, but that is no sign that there is no Santa Claus. The most real things in the world are those that neither children nor men can see. Did you ever see fairies dancing on the lawn? Of course not, but that's no proof that they are not there. Nobody can conceive or imagine all the wonders there are unseen and unseeable in the world."

You may tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest men, nor even the united strength of the strongest men that ever lived tear apart. Only faith, fancy, poetry, love, romance, can push aside the curtain and view the eternal beauty and glory beyond. Is it all real? Ah, Virginia, in all this world there is nothing else real and abiding."

No SANTA CLAUS! Thank God, he lives, and he lives forever. A thousand years from now, VIRGINIA, may ten times ten thousand years from now, he will continue to make glad the heart of childhood."



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West. Jo Mora will ever be famed for his portrayal of Pancho Lopez, The Bad Man, at Carmel Playhouse. He does everything well and is handsome while doing it. He is happily married—alas!

DENE DENNY, HAZEL WATROUS—An invitation to their studio means glorious music (ultra modern) original design in interior decorating (ultra modern) and charming hospitality of the good old fashioned kind.

M. DE NEALE MORGAN—Genial, prominent in village doings, a steadfast painter in tempora and oils. Her cypress trees are famous.

her fine exhibits many and splendid. For years instructor of young artists in Carmel Summer School of Art.

DAISY BOSTICK—Home finder for the stranger within our gates. Tourist orders a house for the summer arrives late at night, finds key in envelope with his name on it hanging on the outside of Daisy's office door. Some system. A book of Carmel to her credit.

THOMAS VINCENT CATOR—The music of theatre, church, children, radio and phonograph has been made lovelier by his compositions. Has made voices in Carmel and

has been one. The newest musical scale in existence is his creation: Aura-Modality.

LEWIS JOSSELYN—His camera has caught Carmel's beauty spots. His brush has painted them. Forest Theater's official photographer.

FENTON FOSTER—Not-too-portly wielder of breezy baton who has great ability to direct musician, whether they toot an instrument or give voice to song. His Carmel Glee Club has both sung and looked handsomely in its white flannels on gala occasions. This leader of music is also known in Carmel as a wizard of finance in Monterey.

GRANT WALLACE—He showed newspaper readers what a good columnist and illustrator was like, made a lively war correspondent (Jap-Russo) became a hunter of big game, helped settle a colonization on a coconut island off Mexico, thought he'd write some books of serious importance; he did; then decided to devote his life to science! He makes exquisite drawings in color of incarnated figures of historical personages. His pen and ink drawings appear in magazines. His pen is busy telling stories in both word and line.

J. FRANK DEVENDORF—Once universally known by the loving name of "Devy." In days past, that good old past, he was village government, legislative, executive and police. Not that the village needed much governing in those days but some of us had troubles. We went to Frank Devendorf with them. If he couldn't fix up our troubles he was ready to help us bear them. Never has he held an official position in Carmel as so defined by

law, but always has he been known as an "authority." Most of us know and cherish the light of his quiet smile and twinkling eyes.

JOHN CATLIN—Once an attorney with a temperament clanging at words and bending juries to his will; now artistic smithy with a forge clanging on iron and bending beautiful curves in red hot metal. Picturesque this Forge In The Forest, the man and his work. John Catlin is founder of the famous Mountain Theater on Mt. Tamalpais.

WILLIAM P. SILVA— "A little man and arrogant", a writer once described him. In ability to paint beauty he grows steadily. The editor should have written: He is a big man. He has painted in many lands. One of his colorful garden pictures was recently purchased by the French government. He has painted much in the Southern United States and in 1925 won the Southern States Art League prize for finest picture of the year. The Silvas are true Carmelites, belong to the "old crowd" and have had a strong hand in making interesting Carmel history.

ERNEST SCHWENENGER—Thirteen years ago was partner in the only grocery store in Carmel and delivered his own groceries, thus giving all the visiting summer girls a close up and heart breaking view of Carmel's most popular young man and Forest Theater leading juvenile. Came the war and Ernie looked "just too swell" in a sailor suit. This he later changed for an Abalone baseball suit and kept on knocking home runs. A business suit followed and a whack at real estate. He is the hound's nostrils when it comes to his favorite hobby: running down old treasure clues and digging for gold behind the mission on moonlight nights. He is happily unmarried.

ROBERT WELLES RITCHIE—This name means adventure stories, thrilling experiences in Mexico, such expert service in newspaper work that he is in demand as foreign correspondent and is at present in London for Hearst. Can he

write a good yarn? Great!! Can he tell one As good as he writes!



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BY THE SEA

DR. DANIEL T. MacDOUGAL—Long a well beloved Carmelite dividing time between his desert home in Tucson and the Carnegie Institute here. Famous botanist and author (corr. editor of Scientific American) who experiments with trees.

INA MAYNARD CURTIS—Has painted in Carmel longer than most of her contemporaries and is a diligent member of the Carmel art association.

RALPH DAVISON MILLER—In an ivy covered cottage he paints. His subjects mostly western and with unusual sunlight effects. Of the Spanish adobe he knows how to paint.

HOMER F. EMENS—His splendid and effective scenic art has decorated the stages of both The Forest Theater and the Theatre of the Golden Bough.

CLARA T. McCHESNEY—Paints on canvas; paints in words. Portraits her specialty and has turned the trick of feature work on both New York Times and Tribune. Twenty-two times across the ocean and maintains a studio in Carmel.

GEORGE KOCH—Traveler; painter of Carmel coast and pine forests. One of the first studios at the Highlands.

ET AL—There come to mind artists, writers, musicians, etc., who have for the nonce forsaken the village lanes they call home: Harold Knott, Paul and Margaret Mays, Corbellus and Jesse Arms Botke, Clarkson Coleman, Evan Mosher, Jessie Short Jackson, J. V. Cannon, Joseph Hand, Henry Cowell, Hugh Ferriss, Peter Fredrickson, Hamilton Wolff, Mary Austin, John Northern Hilliard, Dell Munger, Prof. and Mrs. Francis Lloyd, Garnet Holme, Grace Sartwell Mason, Juliet Wilbur Tompkins, Elsie Lincoln Benedict.

FOSTER FLINT—Carmel has already benefitted by his recent arrival. A painter of the desert and is due to hold a "one man" show in January at the Stanford Art Gallery.



Ray C. DeYoe, Assemblyman and Realtor

JACK CALVIN—Young, recently arrived in Carmel and author of a book just issued: "Square Rigged", the first full length novel to follow a horde of short stories. A "Sunset" favorite. A tramping life on the seas, a fling with salmon fleets in the Arctics has provided his excellent material.

CHARLES McM. PURDY—Carmel watches his career with interest. Just issued: "The Red Branch", a second novel which commands the complimentary criticism of the best critics.

CELIA SEYMOUR—A little woman who paints big portraits. A solid foundation of art study and a life time of application make her worthy and able to impart knowledge to her disciples.

PRESTON W. SEARCH—Traveler and educator of students in many lands. This merely hints at the life time of pleasant and great things this picturesque Carmelite has accomplished. Over 7,000 lectures to his credit, an author interested in the educational recreation of the young people. A brilliant neighbor to friend and stranger alike within our gates.

FREDERICK PRESTON SEARCH—With a background of musical experience in many lands, directing, composing, organizing, performing, he is invaluable to the community as supervisor of band, orchestra, chorus in Monterey High School. He directs Del Monte orchestra and in the history of the Carmel Forest Theater "Freddy" was beloved and admired for his beautiful incidental music and his conviviality.

JOHN B. JORDAN—Has mayored Carmel, moneyed Shakespearean productions, will remodel Pine Inn.

MARTIN FLAVIN—Weaves charming plays and plays charmingly with his family of clever children in his palatial home on the edge of the sea.

JUDGE A. P. FRASER—Carries the burden of trying, rebuking, marrying, sentencing, advising, cheering us and also of Miskin to town every morning.

M. YOUNG HUNTER—She applies color to her wood carvings and gives us something new and beautiful to behold in art. A portrait of a child with muffled and twinkling red slippers exquisitely done hangs in her studio and makes the viewer think of a Gainsborough.

GRACE WARD—Beautiful pen and ink lines mark this artist's drawings of familiar lanes, gardens and charming doorways.

ALICE MacGOWAN—Sole author of at least a dozen books. A worker for many years in the life of Carmel.

LINCOLN STEFFENS—Who's who does not give his Carmel address. We object! A student of philosophy, he has been editor of a string of newspapers and magazines including The American, Everybody's McClure, the author of a half dozen books; a lecturer, prominent clubman.

CHARLES KING VAN RIPER—Tycoon of the Abalone League of baseball. Organizer of the Abalone Theatre occupying the Carmel Playhouse, once Carmel Arts and Crafts. As Capt. of his famous team he swung a number of mean balls himself, wields a pen at short stories and has tried the same hand at original tunes for the popular Carmel Follies yearly.

ELLA WINTER—Writer of essays and comment, contributor of articles on widely diversified matters, but all pertinent, to the magazines, and associate editor of the Pine Cone's contemporary, The Carmelite.

JOHN KENNETH TURNER—A newspaper writer whose work has

affected the history of nations, and the author of one book that helped overturn a government. Handles a typewriter harshly, even when composing an advertisement, but smiles nicely upon aspirants for home sites on the Peninsula. Just now a realtor, connected with the Carmel Land Company.

ADRIANA SPODONI—Which rhymes with "abalone," and gives her prompt entrance to Carmel. Writes books, stories, articles, and such, which are bought in the East by editors and publishing houses. Came to Carmel long enough ago to get into the old-timer class, but entered as a kindergartner. Bet-

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SATURDAY

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Karl Dane and George K. Arthur—in—

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Nat Holt's Comedians

THURSDAY - FRIDAY

RICHARD DIX—in—

"Moran of the Marines"

To Our Friends and Customers

The Christmas Spirit is the greatest thing in the world. Millions take time off from the grind of every day life to SAY and DO kind things for friends and neighbors.

Countless children rejoice in Santa Claus and the tinsel and charm of the Christmas Tree. Grown-ups respond with smiles and tingling hearts to the age-old greeting—"MERRY CHRISTMAS."

Already the stores and shops have displayed their Christmas merchandise—and the Christmas spirit is in the air. CHRISTMAS is only two weeks away and it is time now to plan for all the good things you will have on your table during this festive season.

FRUIT CAKES of the finest quality in one and two pound sizes.

CANDIED FRUIT in one and two pound boxes.

PLUM AND FIG PUDDING—No Christmas dinner is complete without one of these puddings.

FRUITS AND NUTS of which you will find a goodly supply.

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ter known as a writer in New York than she is in Carmel.

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home again plus a sketch of sea or landscape. Remarkable animal portraits hang in her studio; done in Paris where she was judged one of the best animal painters of her time. One small canvas bears upon its back the writing of Whistler, who coming upon it at exhibit said: "This is Art" whereupon he marked it Class 1. Miss Strong, modest, a nature lover, ever active, believes herself a beginner and remarks that nature holds within her the secrets of great art as well as the wisdom of healthful living.

FREDERICK BECHDOLT — He looks for usefulness and action in human beings. You know what he means if you read (and of course you do) his tales of the dauntless, fearless and chivalrous males of the great West! Cowboy stories that ring true. He shows us the "fine stuff they are made of." He's quiet and unassuming himself and with his wife Adele has seen Carmel grow from the days when all streets were trails. They belong to the "old crowd" and their hospitality is legion.

CHARLOTTE E. MORGAN — A painter whose hospitable studio is

of deep interest to all interested in book plates, screens, and designs art. She also illustrates, makes greeting cards.

We wish to announce the opening
December fifteenth, of the
OLD CABIN INN
under new management



The Blue Bird

brings to you
greetings of happiness
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M. C. SAMPSON

Luncheon — Teas — Dinner

to-the-brimmer. Owns a home here that has to be ready for him and family any time, winter or summer, spring or fall. Wrote "Frosty Ferguson" stories, which had a wide vogue in their day. Now writes stocks and bonds, and such financial things.

IDA JOHNSON, JOSEPHINE CULBERTSON—With braids hanging down their backs they played skip-rope together when they were little girls. Then to art school together when they planned some day to go to the country to paint. Twenty some years ago they carried out their dreams and came to Carmel. They work together—Miss Ida Johnson, in the midst of beautiful landscape, painting flowers; Miss Culbertson in the midst of lovely flowers, painting landscapes. These two were among the first artists to settle in Carmel.

HOLMAN DAY—The main poet of Maine and no small man in Carmel! Much too busy to do much visiting but when he does it's a tonic to listen to him. His many novels contain adventures in the big woods and sturdy outdoor life. He says the first "pome" he ever wrote for the Lewiston Journal brought a libel suit on the paper and put a blackhand value on his three stanzas to the extent of a sum never received by the great Longfellow in his palmiest days. "Started right out as a high priced poet," he says.

HELEN CHENEY BROWN—In her early seventies painting with the fervor of youth. Water colors her medium and her manner of working: bold. Cause: she painted in oils earlier in life when she traveled in Europe and set upon her canvas picturesque scenes of Southern France, old Spain and the coast of Italy. She has painted in her little studio by the sea in Carmel for the past twelve years.

CLAIR FOSTER—Carmel's radio expert amateur has a whole radio tower to himself and sends as well as receives messages. He exchanges "howdys" with folks in Singapore in Asia as though there was nothing between but the back fence—or well—less than that!

ELIZABETH STRONG—Age sits lightly upon her and this diminutive lady walks to Pt. Lobos carrying paint-box and canvas. Walks

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Peter Van Valkenburgh, an Artist in Chalk

PETER VAN VALKENBURGH—An art education to study his colored chalk portraits of celebrated intellectuals? It is the artist's knowledge that educates. He was an architect and builder. Eleven years ago he pitched his tent on recently purchased lot and there painted and chatted with all who cared to drop in on him. Many did and were repaid. After quietly folding his tent and stealing away he remained away for some years. He is now in Carmel again and just strolled by. Editor said: That's Van Valkenburgh, portrait painter; one of the best there is!"

CATHERINE SEIDENECK—Few artists produce worthy pastel drawings. This one does. Design, landscape, children's portraits are woven by her in exquisite manner. She has exhibited recently many fine oils of old world scenes. She with her husband, George Seideneck, spent much time painting in foreign countries recently.

GEORGE SEIDENECK—His portraits are well known. A genius who can make something out of nothing, which statement has nothing to do with his fine portraits. He is artistic painting roofs, furniture,

kitchen sinks, interiors, exteriors; his hobby is antiques and being president of the Carmel Art Association. His favorite poem is "Woodman Spare That Tree."

LOUIS S. SLEVIN—Old timer in Carmel. "Artists' Supplies" has hung outside his door these many years. We used to trail up to his place for our Sunday papers, pick up our choice from the stoop and drop our nickels through the slit in the door. Noted stamp collector. Also beetles. Thirty thousand of the latter he collected and tagged, then shipped to Calif. Academy of Science at San Francisco, now a famous collection. Photographer of Carmel's beauties (Scenic).

JOHN O'SHEA—Married a beautiful woman, built a beautiful home down the coast and continued to paint beautiful marines.

HERBERT HERON—We remember this poet against a background of books which reached to the ceiling of the great living room in his "Eighty Acre" home being gentle host to celebrities of pen and brush. His private library of beau-

tiful and rare books formed the nucleus of his Seven Arts book shop. A writer and producer of plays; an authority on Shakespeare; an actor.

THEODORE CRILEY—Many have made merry in his palatial home by the Highland seas where beside being the perfect host he paints portraits and the beauties of sea coast and terraced gardens.

DAVID STARR JORDAN—Who's Who in America will tell you he is an educator, author and naturalist and give you a half column of titles of books he has written. We are telling you it was David Starr Jordan who discovered Carmel; he it is who planted the initial idea of invasion into the once untrammelled pine woods of our village by the sea.

WILLIAM RITSCHER—One of the greatest marine painters. He knows every rock on Pt. Lobos (inside and out), can tell the best yarns beside a campfire and last longer in a fast walk. His studio is a castle by the sea.

JEANNE D'ORGE—Poems of Pt. Lobos in book form; the heart of a true Bohemian; picturesque in appearance; a brilliant mind.

CARL CHERRY—Goes quietly

about carving clever puppets, minute brass figures, what his fingers touch becomes a work of art.

LAURA MAXWELL—First studio on Carmel Point. Helped to make Carmel history painting, acting at Forest Theater. With personality and good coffee has fed hungering Bohemians.

SAM POWERS—The beloved old smile at the same old toll gate! Used to tally-ho Carmelites over the hill and back, in the old days.

DELOS CURTIS—Carmel candy philanthropist. Candy canes to the kids at Christmas! The Curtises are a Carmel institution. We'd hate to try to get along without them.

CARMEL ART ASSOCIATION

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HARRY LEON WILSON—Talkative in books. Goes to extremes: Maine to California and is an "old timer" in Carmel where he created lovable and famous "Ma Pettingill", Red Gap's "Ruggles," "Merton," "Bunker Bean" and others.

JAMES HOPPER—Editors print it that way. Everyone else says "Jimmy." Famous football star in his youth he can still be seen in the village streets with the kids kicking the pig-skin. He boots a mean ball what we mean! In 1918 known throughout the country as war correspondent for Collier's. Forty Carmelites raised their demijohns to his health and safety at picnic festivities November 11th, 1918, at which moment he was busy touching off the last cannon shot in the world war! He returned to take into his arms his new baby daughter Jane whom he then saw for the first time. The Hoppers are Carmel's most genial hosts. Ah! the good times that have been had by all in the Hopper home!

C. CHAPEL JUDSON—He says: "Of course everyone should paint or write what he feels. I am an individualist myself and do not believe in the custom of following modern art like so many sheep and that is what is happening." In his Pebble Beach studio he is now painting murals.

DAVID ALBERTO and IRIS—The Winsor tie might have been invented for him; he makes a concert grand talk while Iris, she of the brilliant colors and charming Swiss accent, weaves art.

FERDINAND BERGDORFF—His eyes are the blue of the turquois set in silver which he wears. Through the former he sees and catches with his mighty brush, the vivid colors of the Arizona desert country. He keeps the trail hot between his Carmel studio and the land of the Hopi. His greatest mission, however, is etching. For him, when his arm lovingly clasps a sheet of



virgin brass, all's right with the world.

TALBERT JOSSELYN—Short story writer and a regular golfer it's as Uncle Henry in Carmel's production of "The Bad Man."

WILLIAM CLOTHIER WATTS—Found Egypt the most difficult place in the world to paint because there is no shade. Had a peak into King Tut's tomb. His brush has dipped into the colors of nearly every country on the globe and is not resting in Carmel.

STANLEY WOOD—Can paint a back alley wood shed (on water color paper we mean) and make it look more beautiful than beautiful! He has made back drops and stage tapestries for Carmel theatricals that would take prizes in art exhibits!

ADA BELLE CHAMPLIN—Snow covered mountain peaks are inspiration for most of her best canvases. Interviewers find her studio immaculate. Unique record for an artist!

ROSE CAMPBELL—From Central America she came for a few weeks' visit. She liked Carmel; more than that for she bought a studio and set to painting. She is a miniature artist (meaning she paints miniatures!).

J. W. WRIGHT—Artistic binder of books. His is the Press in The Forest.

ADA HOWE KENT—Her brush rests while she goes treasure hunting in foreign countries. Her paintings show the influence of the Japanese in art. The art of Japan she understands and appreciates.

CLAY OTTO—Walked out of his New York office where he was a successful architect, said he wasn't going back. He didn't. Said he wanted to come to Carmel and paint. He did.

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CIGARS in
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If you smoke---we have it

CARMEL SMOKE SHOP

THE FAMOUS THEATRE of the GOLDEN BOUGH and the COURT



The little weaving shop with its Dutch door, peaked roof, and brick fireplace was the first modern shop to grace our village business district. Edward Kuster built it at Ocean and Lincoln, where it nestled alone among the pines until moved to its present location between Lincoln and Monte Verde. Here it formed the nucleus for an artistic cluster of modern shops forming the entrance way to Carmel's down-town beauty-spot: The Court of the Golden Bough. Entrancing perspective was gained by placing the Golden Bough Theatre entrance beyond the slant roofed

shops. A flag stone walk, artistic signs, majestic pines, colorful shop windows delight the eye of the connoisseur of architectural beauty as he enters The Court of the Golden Bough.

THE CARMEL MUSIC SOCIETY

The Carmel Music Society has finished one season. The society started a year ago when a group of people who are interested in the very best music met at the Denny-Watrous studio. The officers for the first year were: president, Mrs. Edward A. Kluegel; first vice president, Mrs. Henry F. Dickinson;

second vice president, Mrs. John O'Shea; secretary, Eugene A. H. Watson; treasurer, Henry F. Dickinson.

The effort of the society is used entirely in musical support. Its whole purpose is to raise enough money to bring the world's best artists to the Golden Bough. It has no plans for creating a musical taste. There are enough people on the peninsula who have the taste. It remains only to finance concerts. That is a big undertaking but the season just passed proved by its absolute financial success that Carmel could have the best in musical programs. The Hart House string quartet opened the season and was followed by Walter Gieseking, pianist; Katherine Meisler, contralto; Reinald Werrenrath, baritone and an extra-series concert, Horace Britt, cellist.

The fees of such artists as are on the program of the Carmel Music Society are so great that only on rare occasions would an audience pay for its entertainment. It remains for the deficit to be met in other ways and it was the tireless work of the late Mrs. Edward A. Kluegel, with Eugene Watson, H. F. Dickinson and others, responsible for the enrollment of members that made the success of the

season. It is only by the liberality of the society's forty-three guarantors and patrons that last year's concerts were possible. The patrons are F. M. Blanchard, Mrs. James A. Folger, Mrs. John O'Shea, Mrs. Arthur Hatley, and E. H. Tickle.

Dene Denny succeeded Mrs. Kluegel this year as president, and Emma Waldvogel succeeded Mrs. O'Shea as second vice president while the other officers remained unchanged.

The first concert will be given February 8, 1929, by the London String Quartet and will be followed by Leo Ornstein, pianist, and Harry Furberman, violinist, in a joint concert; the Kedroff Quartet, Russian singers; Albert Spalding, violinist.

CALIFORNIAN ETCHERS AT STANFORD GALLERY

Mezzotints, aquatints, dry-points, softground and line etchings; block prints and lithographs, make up an exhibition of 75 prints now being shown at the Stanford Art Gallery until December 30.

These prints are by members of the California Society of Etchers, with headquarters at 550 Sutter street, San Francisco. The members or artists who have contributed to this exhibition are as follows:

Smith O'Brien, president; Conway Davy, vice president; L. N. Seamon, secretary treasurer; Arthur Millier, Gordon Grant, Ernest Born, Pedro J. Lemos, William S. Rice, A. S. MacLeod, Helen Bruton, Mildred C. Osterman, Gene Kloss, Mary J. Coulter, M. E. Wildman, Herbert Irmie, Esther Bruton, Ferdinand Burgdorff, Henrietta Stone, Arnold Bray, Armin Hansen, N. R. Dunphy, H. M. Luguens, Elizabeth Norton, A. R. Burrell, W. G. F. Gilham, G. P. Piazzoni, Howard Simon, Loren Barton, Ralph Sweet, Judson Starr, W. R. Cameron, Edward DeWitt Taylor.

LAST BAYNE LECTURE

The last of the series of lectures on modern psychology by Prof. H. G. Baynes was given last Saturday evening in Sunset school auditorium. The subject of the final lecture was "Reconciliation of the Conscious and Unconscious as a Goal of Individual Culture."

Perhaps no other subject has such a tremendous hold on the mind of the public today as this one of psychology. For that very reason it is dominated by a certain uncontrolled enthusiasm. So far psychology is in purely experimental stage and cannot be classed as a science in the true sense of the

word. Might it not be interesting, then, to have a series of lectures by some exponent of one of the other schools of modern psychology? "Behaviorism", for instance.

Woodcraft Shop

CHRISTMAS
GREETINGS
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During December

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One Show

Starting at 7:30

Saturday and Sunday

Two Shows

7:00 o'clock and 8:45 o'clock

Friday, Dec. 14th

William Boyd

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Saturday, Dec. 15th

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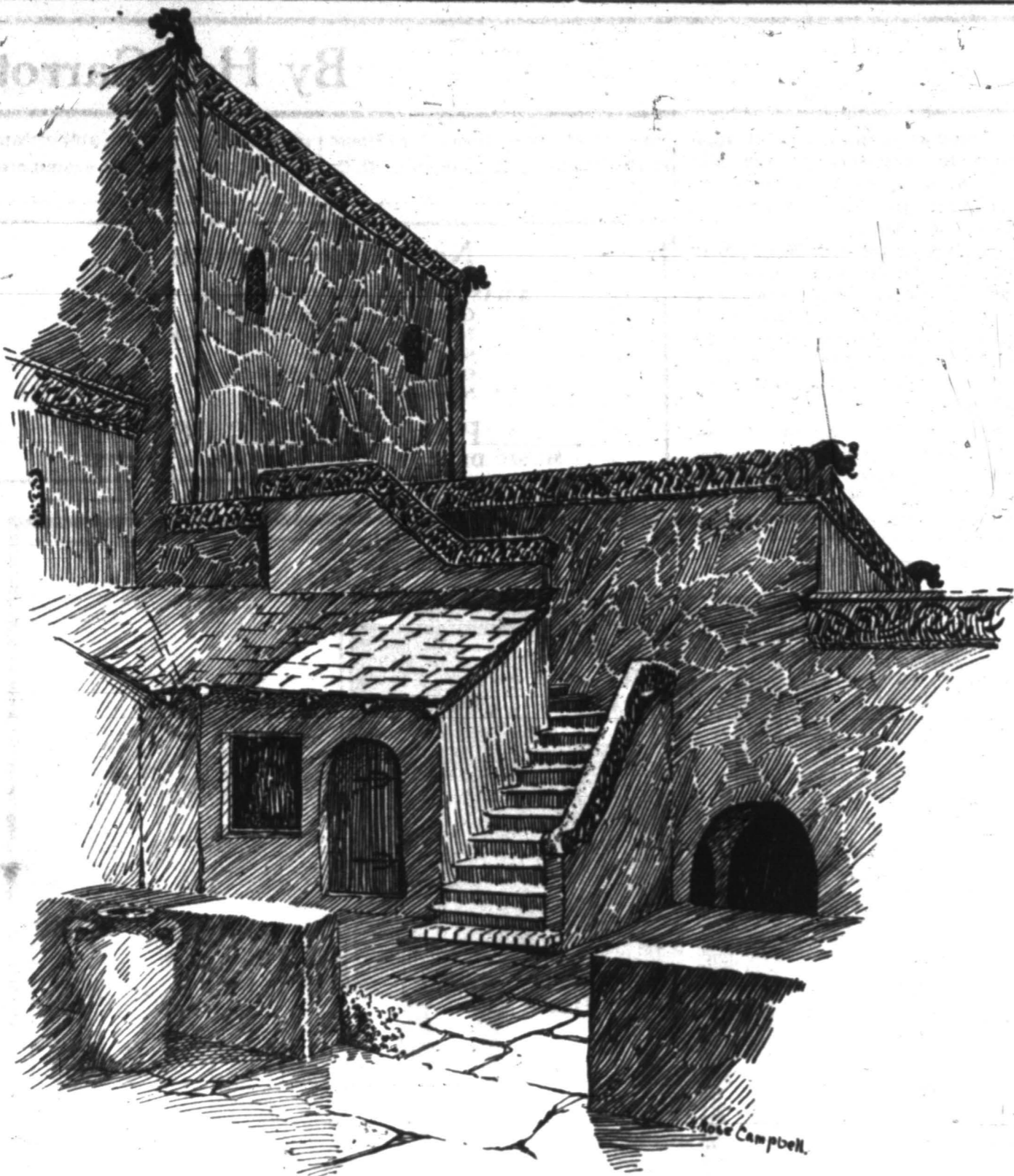
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The Theatre of the Golden Bough



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Tells of European Trip

By KISSAM JOHNSON

John Jordan, owner of Pine Inn, Carmel, has returned from a six weeks' trip to Europe with an admiration for Mussolini and his work in Italy. Jordan says that the dictator is welding Italy into a coherent whole, really making a new nation.

It is problematical, of course, just how long Mussolini will be allowed to go on with his work, for he is in constant danger of assassination, but if he lives Italy will emerge from the backwater of inaction in which she has been for centuries

and become the strong state of the continent, in Jordan's opinion. Mussolini has his finger on every activity in Italy, from the international financiers down to the agriculturist, and is slowly bringing about reforms which the country has needed for generations.

On the other hand, no one will discuss the dictator and his work in public, even in the most friendly manner, so thoroughly is the fear of the secret service instilled in the people.

The situation is very different in Spain where, according to Jordan, Primo de Rivera, the dictator, and the king more or less divide the power. Rivera is not the strong man that Mussolini is, and there is a loyalty to the royal family in Spain which the Italian king does not enjoy.

Jordan made a most interesting observation regarding Spain, namely, that there is a curious undercurrent of unrest in Spain, not against the king, but against the church. Taxes are very high, for the church owns much property which is, of course, all tax-exempt, and the peasant is beginning to resent the fact. The revolt may not come for some time, but Jordan is

of the opinion that it will certainly arrive one day.

Jordan declares that Americans who go to Europe with the idea of saving money are due for a terrific shock. "It costs as much to stay in a leading hotel on the Continent as it does to stay in the same type of place in the United States," he declares. "What with the various taxes, and the prices demanded of Americans, living in Europe is far from cheap, and in some

cases it costs more than here."

Jordan has returned from his European tour more than ever convinced that the Monterey Peninsula has one of the most beautiful settings in the world, and that there are great possibilities before the Peninsula.

Ina Perham and Stanley Wood, both well known members of Carmel's art colony, now have exhibits in San Francisco, the for-

mer in the Galerie Beaux Arts, the latter in the Vickery, Atkins and Torrey gallery. Regarding their work Aline Kistler, art critic of the San Francisco Chronicle, says:

Ina Perham is a young artist whom San Francisco has watched develop from her first student days at the California School of Fine Arts, through her years of maturing work to the present time, when her art is first presented in an exhibition by itself.

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Cretonne samples at half price, suitable for cushions.

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The Carmelita Shop

Carmel-by-the-Sea, California



Residence Designed by Hugh Comstock

A BUSHEL of CHAFF

By Hal Garrott

Carmel is just one big family. No cliques, everybody invited to everything, nobody left out of anything. You should see how the neighbors welcome newcomers! Why, mornings I have to stand in front of my gate receiving the presents they offer. They come with armfuls of plants, shrubs, flowers, one even presented her gardener for half a day. "Stand in line! Don't crowd!" I am forced to call out. "There's plenty of time. If necessary I'll stand here till noon, for I can see it's going to be worth while."

"What an idyllic picture!" exclaimed Fred Strong, stepping up as I relieved a dear little girl of a saucer of curds from a neighbor's yard man. "Not a bit like Mountain View. In our town there's one big clique that tries to run the whole place. They think their parties are the only ones that count. And do you think the rest of us ever get invited? Not much! They don't pay any attention to anybody but themselves. Why, I've been away from Mountain View now going on two months, and nobody there even knows I've left town."

"We're so busy in summer," confessed Daisy Bostick, "the only thing that keeps me alive is the thought of the good rest I'm going to have all winter long. But this year I'm out of luck. It looks as if somebody had told everybody in the world that Carmel is not a place to spend the summer—but a winter resort! And every last one of them is coming here. And as a consequence, instead of resting, I'm being swamped with work. I guess the Del Monte hotel manager who said this would be California's biggest tourist year, understated the facts. In summer I do get a chance to powder my nose once in a while. But lately I've been so rushed, every time I make a dab for it I have to grab a pen instead, and sign a lease."

That the proposed golf course bordering Hatton Fields on the East is no idle rumor, was evidenced Sunday by the finding of a No. 2 Dunlop, England, golf ball on the field. If the owner will kindly call at the Pine Cone office and give the number and make of the ball it will be turned over to him without the customary reward.

One greenhouse attracted us because its proprietor made up yard-long "scientific" names to describe his plants. "That's a hardy Squish-didgeon," he'd inform us, or, "That's a Lukrinka-Blastejinx-Thurpottum—very rare." It sounded rare. He reeled off name after name without ever cracking a smile, and we received them with equal gravity. But when we tire of long names it is restful to visit H. A. Hyde of Watsonville, whose manner is simplicity itself. "That's a California sunflower," he remarks, with emphasis on "California," at the same time handing me a stalk with a bud at one extremity. "Stick either end in the ground, apply water, and soon you'll have a plant that'll throw the whole neighborhood into the shade." We are told this is a "primrose," that a "pansy."

"What's that?" I asked, indicating a crimson flower under glass. "Just a posy," was the modest answer.

"Hasn't it a name?" I suspected it to be an invention of Mr. Hyde's. "No—it just grew up—" "Like Topsy?" I suggested. "Yes—and incidentally, I guess you've named it. We'll call it the Topsy Blossom."

I pointed to a Shasta daisy. "Can you give me the scientific term for that?" I inquired to test his erudition. One likes to feel that his florist knows his botanical onions. Mr. Hyde amply reassured me on this point.

"Off hand I don't recall the Latin, but I can give you the German, for its origin is Teutonic." The florist breathed deeply, then without once pausing for air pronounced all in a mouthful.

"It's a Berlinerlektrischestrassen-eisenbahngesellschaft."

I DIDN'T RAISE MY BOY TO BE A SOLDIER

On January 12, 1929, at 9 o'clock a.m., at the post offices in San Jose and Santa Barbara, California, the Civil Service Commission

will conduct examinations of applicants for admission to the Military Academy at West Point, New York, and the Naval Academy at Annapolis, Maryland.

Applicants for the Naval Academy must be not less than sixteen, nor more than twenty, years of age on the 1st of April of the year of entry in the Academy; applicants for the Military Academy must be between the ages of seventeen and twenty-two years.

Any young man desiring to take this examination should communicate immediately with Congress-

man A. M. Free, Room 329, House Office Building, Washington, D. C., who will forward an authorization for the taking of this examination.

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Calm on the Listening Ear
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PHONE 18, CARMEL



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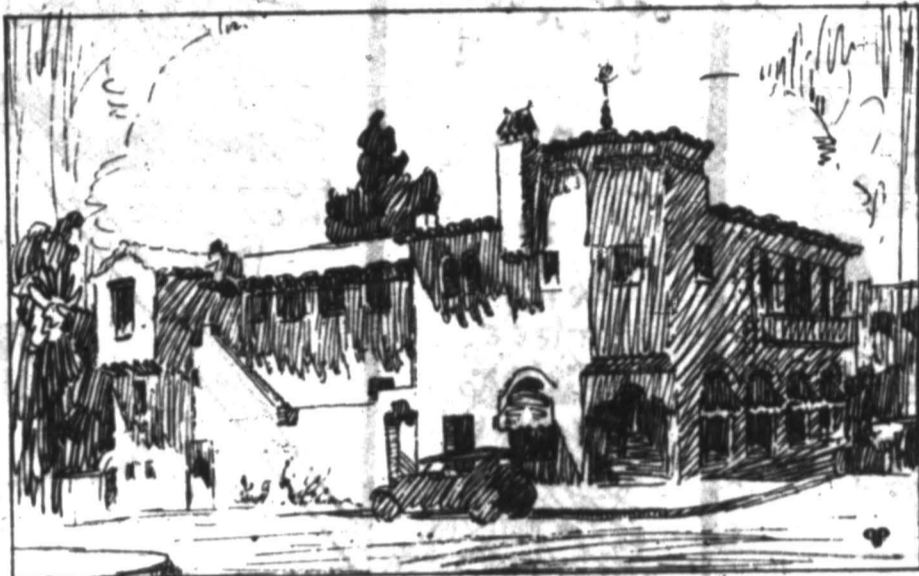
LA GIRALDA BUILDING

A handsome example of Spanish architecture as applied to business buildings is the La Giralda, at Seventh and Dolores. Named for the historic La Giralda in Seville, it carries the Spanish meaning of the title (Tower of Hope) in its small replica of tower and famous weather vane. A building of white walls, contrasting iron balconies, brilliant colored tile insets. Passersby catch a vivid glimpse of palm filled patio where green lawn is marked against white balustrades and waters of a fountain will later splash. Front show windows give excellent vista of shops, tile and mahogany lined. Orange striped

ket-mesh wall of metal upon which the outer wall material was applied with cement gun make up this feature. This is but the second building in this country to be so constructed. La Giralda is owned by Dr. R. A. Kocher who maintains both his office and home in the building. Blaine and Oleson were the architects.

F. C. ROCKWELL PASSES AWAY IN THE SOUTH

F. C. Rockwell, who was severely injured about two months ago in an accident that occurred in San



La Giralda Building

awnings hang from upper balconies which support ii Spanish style, vari-colored pots of growing geraniums.

La Giralda is earthquake proof, being built after the new non-destructable type of buildings in Tokio. An arrangement of steel frame-work, air spaces and a bas-

Francisco, succumbed Saturday night in Los Angeles, where he had gone for treatment. He was about 74 years old and had resided in Carmel for the last eight years. He came to California from Hartford, Connecticut, about 18 years ago and lived for ten years in Pasadena. Mr. Rockwell leaves a widow, Mrs.



La Giralda Building at Dolores and Seventh Streets

Jennie Rockwell, and three daughters, Pasadena, and Mrs. Jessamine Rockwell of Carmel, a member of Pasadena Tuesday and the body Petaluma, Mrs. Roy Carpenter of the Carmel city council.

Funeral services were held at Pasadena Tuesday and the body cremated.

A RECORD

Hatton Fields properties have been sold and developed more rapidly than any other section or outlying district in any equal period in Carmel's history.

Of 103 large restricted building plots in Tract One, 63 have sold.

Of 88 scenic home sites in Tract Two, 64 have sold.

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Carmel





HAPPENINGS of a VILLA GE

News and Comment

STUDIO of INTERIOR DECORATING

Seven Arts Building
Carmel

Zanetta Ostlett

Kennedy Owen

EINSTEIN EXPLAINED

I. M. Terwilliger of the Community Church carried off honors at a concert in the Playhouse Friday night, by explaining Einstein's Theory of Relativity and introducing Mrs. Richard Neutra all in less than a hundred words. He did a good job both of explaining and introducing. The next time you have a difficult message to be condensed into a telegram, give Rev. Terwilliger the job, and your troubles will

be over.

Frederick MacMurray's viola playing constituted the main body of the program. His tone has eloquence and fullness, his playing was accurate and clean, made interesting by a number of unusual effects, such as triple stops, trills and variational passages while a melody note is being sustained, and staccato strumming of chords. His program consisted partly of old familiar airs such as Handel's Largo, Life's Long Dream Is Over, and Londonderry Air. This last with the quartette parts carried along, faintly suggested the London quartette's playing of the same piece. What numbers were Mr. MacMurray's own compositions it was impossible to tell, as no program was distributed or announced from the stage.

Mrs. Richard Neutra's apropos arrival from the Yosemite provided a touch of variety. She appeared in riding costume just as she arrived at the last second riding up to the hall. She graciously consented to appear without primping. She played her own accompaniments, choosing for the purpose a cello, probably because it afforded a screen behind which to hide her lack of evening dress. But this was unnecessary. Her informal appearance added to the enjoyment of the occasion, and she might safely have chosen a piano, a harp or even an accordion.

Mrs. Neutra explained her pieces. In Switzerland it seems they call dark cows one way, light cows another, and bulls in still another way, all of which the song would illustrate. But I noticed the singer only called one way. That was all that was necessary, for all colors came running, the bulls faster than any. The next number we were told illustrated a musical Swiss cheese. Mrs. Neutra's pretty mouth formed itself into a variety of O's conforming to the different kind of holes in the cheese. And the sounds issuing through the holes were as

sweet as the goat's milk with which real Swiss cheese is made. To comment on Mrs. Neutra's voice or way of singing on such an occasion would be unfair to her, and as much out of place as a critique on the technic of a katydid, or a whip-poorwill. She may have thought she was on the Playhouse stage, but really she was sitting on a log beside the fire, singing simple ditties to a party of campers. It gave the otherwise somewhat solemn affair, a breezy touch.

TWO-PIANO PLAYING
BY YOUNG ARTISTES
By R. M. Hollingsworth

Of great interest to the music lovers of the community, should be the announcement that Mary Walker and Mary Ingles, local pianists, are to appear at the Golden Bough Theatre on the nights of December 19-20, as an added attraction to the regular photoplay, which will be Eric Von Stroheim's gorgeous production, "The Wedding March."

During the evening these two extremely artistic young musicians will play, on two pianos, the beautiful Suite of Arensky consisting of a Romance, Waltz, and Polonaise, and, also, a Concert Waltz, an original composition by Mary Ingles.

Mary Ingles is a Monterey girl whose work is well known to Carmel audiences. Mary Walker formerly lived in Los Angeles where, in competition with thousands of students she was chosen pianist for the children's Philharmonic Symphony Orchestra.

Two-piano playing is a difficult art and requires a mutual temperamental understanding in the rendering of a composition and these girls have this faculty to such a degree that we predict that they might, if they so choose, become as proficient in this art as are Guy Maier and Lee Pattison, recognized as the world's foremost exponents of two-piano playing.

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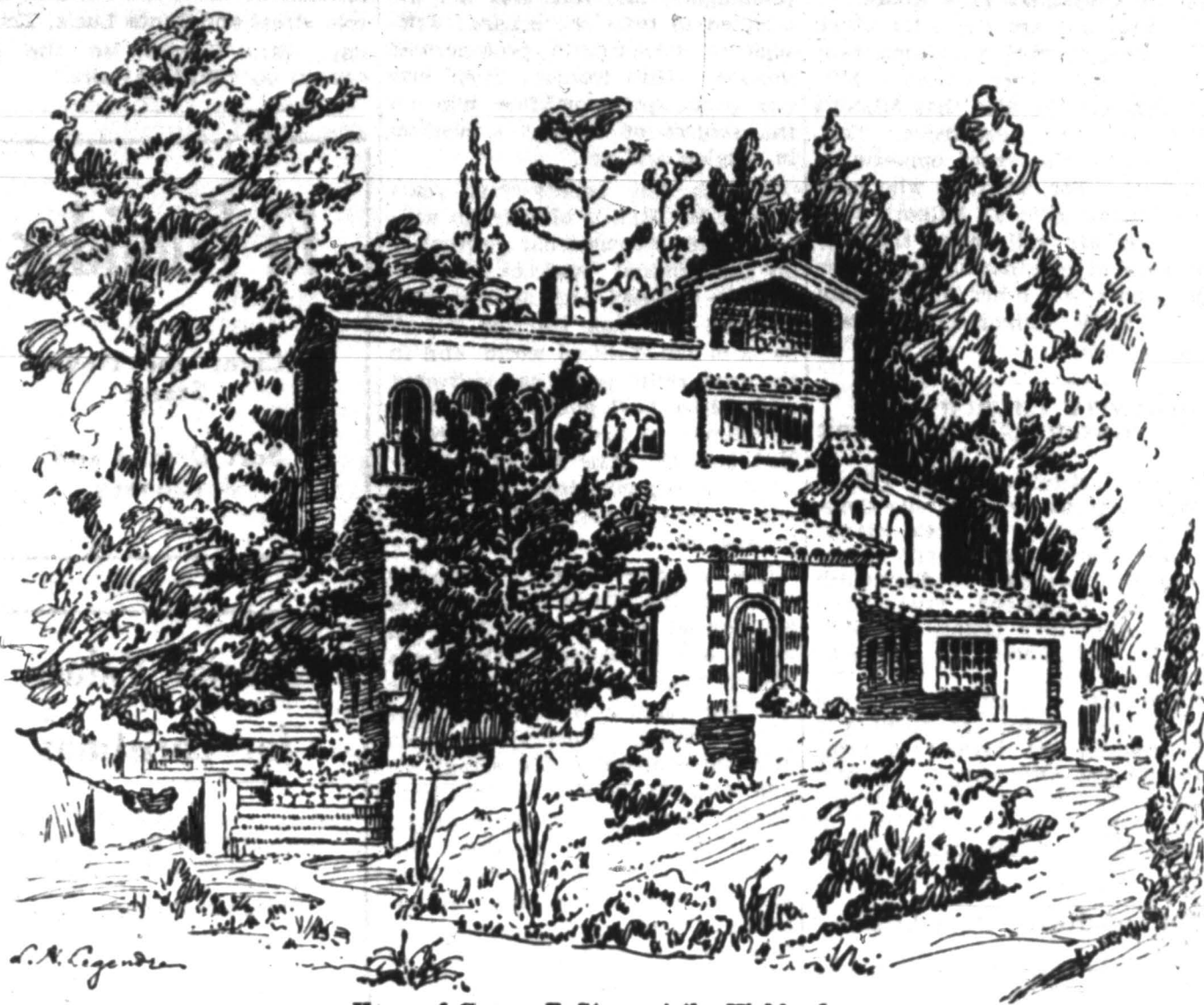
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Pacific Grove

CARMEL'S JEWELS, The Homes

By Pauline Meeks



Home of George E. Stone at the Highlands

Carmel homes, how shall we describe them in their infinite variety! Here is represented every imaginable school, age, style, color. Even Nature in this vicinity is not more various than Carmel homes. They range from simple cabins, mere human birds' nests, to palatial villas in Colonial, late Tudor, early Alice-in-Wonderland, Moorish, Spanish, Renaissance, what not? They relate a history of the city quite as accurate as any contained within the covers of a book. The first comers built with their own hands as fancy dictated. Their means were slender, but their ideas were large, and their dreams enormous. Unique cabins, as fantastic as Kubla Khan's "Pleasure

Dome" grew into the landscape like flowers, clinging like moss to rocks, perched precariously on cliffs like chattering, or nestling dove-like in glens or hidden away in a cypress grove. Where a tree was in the way, tenderly they built around it, permitting its trunk to rise unharmed through the roof to soar aloft like a steeple. If the intruder chanced to be a brooklet, it was invited into the house, and babbled its way through living room, kitchen and pantry, serving as spring house and cooler underneath the back doorstep. There was even one cottage perched in a big tree where the occupant wrote a book that is famous.

Those following the first comers

built more substantially, but certainly less individually and interestingly. What they lacked in whimsicality they made up for in means. They built solidly. You'll find traces of them here and there in a Victorian hint—fortunately only a hint. For Carmel developed taste in architecture long before the rest of the country. We were building real homes while the East was still wallowing in that ugly age named after the dumpy little English queen, who was probably quite innocent of all the atrocious things named after her.

As time wore on and prosperity attended our citizens or was brought in by newcomers, Carmel built more and more splendidly. Palatial villas strewn here and there like gigantic boulders began to

mark the landscape. Out of scores of unique structures of all kinds and degrees of elaborateness and simplicity, there is space here to mention but a few.

The home of Mr. and Mrs. Delmer Call, on Scenic Drive, is one of the most attractive and homelike places in Carmel. It is the Spanish type house of cream stucco with a brown shingle roof. Three sides of the house enclose a spacious stone floored patio where a variety of flowers and shrubs lend color all the year round. In one corner of the patio a fountain plays in the shade of a ragged banana tree. To the left, stone steps lead down to a path that takes one directly to the water's edge.

where their son Jack is in school. "Top-o'-the-World" in North Carmel has the distinction of offering a view without giving one. Cunningly hidden on all sides from outsiders, its windows provide insiders with unsurpassed vistas. George E. Stone's home in the Highlands is a notable achievement. Marie Gordon's Spanish residence on San Antonio is well worth a trip to behold; as is Robinson Jeffers' on the point, because he built it with his own hands, thereby proving that a poet can do rough work with his hands and compel even stones to do his bidding. J. H. Payne's Moorish mansion should be seen. And the visitor should not miss those of Mrs. G. M. Dorwart, at Eighth and



Beautiful Home of the Calls

It is a roomy house, filled with charming furniture and bright curtains. The living room is high-ceilinged, with an immense stone fireplace and broad windows that open onto a balcony overlooking the ocean.

The Calls divide their time between Carmel and Los Gatos, where they have another home, and

San Antonio, Dr. H. W. Fenner, Fourteenth and Camino Real, Herman S. Spoehr in the Eighty Acres.

Mr. and Mrs. Ralph Whitehead of Woodstock, N. Y., arrive this week to spend the winter in their home Casanova and Ninth streets.

Mrs. McClellan Hall has gone to Pasadena for a month's stay.

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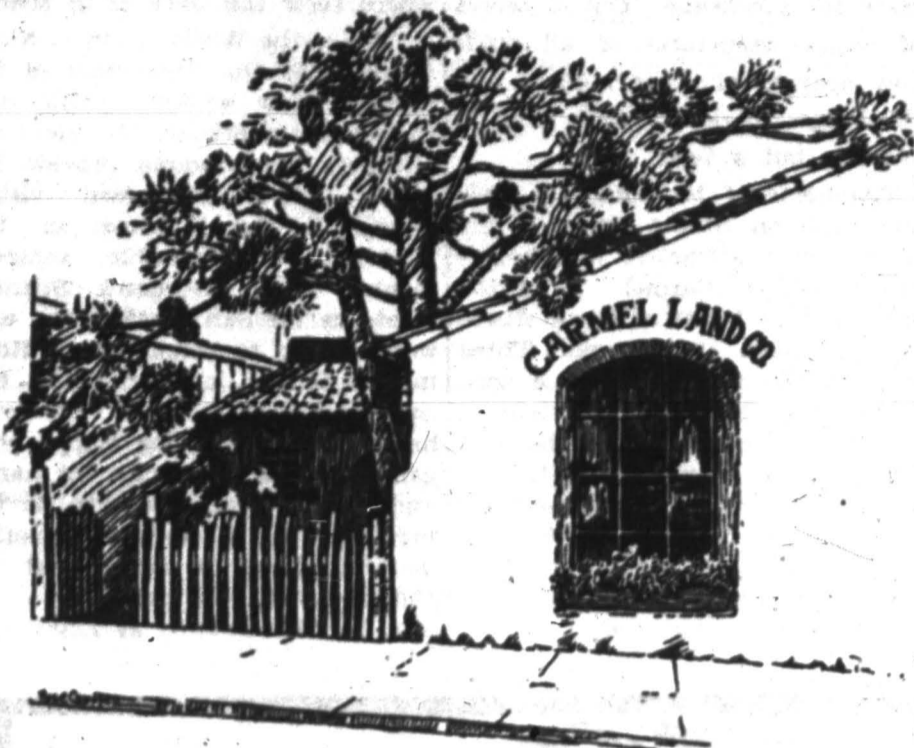
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THE WEEK'S EVENTS,

Such as They Are, in CARMEL



An Ocean Avenue Real Estate Office

WOMAN'S CLUB PROGRAM

The program for the concert to be given at Pine Inn on next Monday evening, December 17th, by the Carmel Woman's Club is as follows:

Winifred Estabrook	Soprano
Elizabeth Pierce	Violinist
Mary Elizabeth Moynihan	Pianist
Program	
Paris Anegilus	Caesar Frank
The Trio	
Aria	Fenaglia-Elman
Gavotte	Mozart
Litany	Schubert-Kramer
Yuletide	Oecil Burleigh
Miss Pierce	
Widmung	Schumann
Lethe (from Mozart)	Hahn
There Is a Garden	Proctor
Hark, Hark the Lark	Schubert
Miss Estabrook	
Guitar	Moskowsky
Alt Wien	Godowski
Miss Moynihan	

CHRISTMAS THE TIME FOR VISIT TO MILNOR'S

Just as the importance of gifts and giving is magnified a hundred times at the Holiday season, so does a store known all the year 'round as a gift shop, become a hundred times more interesting during the Christmas season.

Milnor's shop in the Hotel Del Monte, with an alluring display of objects of art from the four corners of the globe, is known the world over as a delightful place in which to visit and shop. People have long since learned that they can find exactly the right gift for any occasion imaginable, month in, month out, at Milnor's.

No wonder, then, that Milnor's Hotel Del Monte shop is the first and last thought in the minds of thousands of people when the ques-

tion of Christmas gifts arises.

So beautiful are the gifts which come from Milnor's that some people who have never visited a Milnor shop get the idea that Milnor's must be very expensive. This, however, is the exact opposite of the truth. For, as those who have been buying gifts at Milnor's year after year are well aware, the Milnor plan of eliminating all wholesale, jobber and other intermediate profits keeps Milnor prices down to a minimum.

COMMUNITY CHURCH OBSERVES THE SEASON

A pre-Christmas service will be held Sunday at eleven in the Community Church. "The Corollaries of Love" forms the thought of the morning. "How can we distinguish love from hypocrisy? True Christianity from fake claims of spirituality?" are among the questions to be answered.

There will be a joint assembly of the Church School at 10:40 a.m. All children are invited to bring gifts for the Orphanage, and participate in the Christmas singing.

The Christmas exercises will be held Friday evening, December 21st.

United States Post Office

Beginning Dec. 13 the outgoing mail will close 10 minutes earlier, that is 7:20 a.m. and 4:40 p.m. This schedule will hold to Jan. 1. Cards and packages should be mailed as early in the day as possible. There will be no delivery or distribution of mail anywhere on Christmas day, so all mailing should be early.

STELLA L. VINCENT, P. M.

WILL LECTURE ON EXISTENCE OF CHRIST

Manly P. Hall, who will deliver three lectures in Carmel, Pacific Grove and Monterey, beginning December 15th, has made an exhaustive study of over forty great religious and philosophic systems in the search for the universal principles and fundamental verities underlying them all. Having no particular "ism" of his own to

promulgate, Mr. Hall has not attempted to twist the original writings to substantiate preconceived notions. This freedom from bias has particularly qualified him on the subject of ancient symbolism in religion and art.

Though but twenty-seven years of age, Mr. Hall is already an acknowledged international authority on the kindred subjects of comparative religion and ancient philosophy. He has traveled in all parts of the civilized world, and in the past eight years has delivered more than 2,000 public lectures on philosophy to audiences of 1500 to 2500 persons. The Calcutta "Forward" has pronounced him to be one of the greatest minds produced in America.

On Saturday evening, December 15th, at the Unity Hall, Dolores St., Carmel, at 8 p.m. Mr. Hall will speak on the subject—"Did Jesus Christ Ever Live?" Within the last few years a considerable body of conflicting evidence has been amassed concerning the actual life and works of the Founder of Christianity. Since the discovery of the Gospel according to St. John was written several hundred years B. C. and the doubt concerning the authorship of all of the Gospels, there is a steadily increasing group of bibliologists who deny the existence of the man Jesus—the speaker will discuss the recent findings and ancient writings bearing upon this subject.

The current events section of the Carmel Woman's club met at the

residence of Mrs. Van Norden, Lincoln street and Santa Lucia, Thursday. Mrs. Baynes led the discussion on "World Affairs."

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ABALONE LEAGUE

Readying now for its ninth year, the Abalone League will get its baseball games under way in January. Just before Washington's Birthday, 1921, the first Abalone baseball was played on The Point and each year since then a regularly scheduled series has been put on. In its third year a single series was found too brief for complete baseball satisfaction and a second series was instituted so that play now continues from January to July.

Two trophies are competed for: The Abalone Cup, which is the top of an old parlor stove, and the Hooper Cup, put up by Mrs. Joseph G. Hooper. Meanwhile teams have acquired traditions until Tigers, Reds, Giants, Shamrocks and Pirates are names to conjure with.

Crowded off The Point in the building boom of several years back the League sought refuge in Carmel Woods where some of its more seriously-inclined devotees negotiated a purchase of land. A little more than a year ago the purchase of the area and some addi-

tional lots was completed and last Spring the League acquired the old Arts & Crafts property, operating it to pay for the improvement and upkeep of the grounds. An occasional "Follies" and such dramatic shows as "The Bad Man" and "Kick In" had in the past shared with plain out-of-pocket contributions from the small but valiant band of enthusiasts the financing of the League. Beginning with last May the theatre took up this necessary evil and to date has set something of a record in amateur theatricals by paying its own way and keeping the grass cut and the taxes and water bills paid up at the ball grounds.

From the first pick-up game on The Point the League grew steadily and slowly, until, with Carmel baseball as its model, Monterey too began playing Abalone baseball. In the early summer of 1927 there were twelve teams in Carmel and eighteen in Monterey, a total of thirty for the community—or about three hundred people playing the game at least once a week. This coming season there will be six or eight clubs, depending on the

available grounds and free-time for a brother, H. E. Birdseye of New Jersey, and a niece, Miss Marian Birdseye of Washington, D. C.

The niece has been in Carmel for the past two weeks. Miss Birdseye settled in Carmel eight years ago and had become well known in the community.

WOMAN'S CLUB MUSICALS

The Carmel Woman's Club is giving an evening of music to its friends and the public of Carmel on Monday evening at eight o'clock, Dec. 17th, at Pine Inn. The Board of Directors considers itself fortunate in having secured the services of the three talented young women who gave so much pleasure last year in their Christmas concert. The trio are Miss Pierce—violin, Miss Estebrook—voice, and Miss Moynihan—piano.

There is no admission fee for the concert, as this is the Christmas gift of the club to its friends and the community.

CARMEL A PUBLISHING CENTER

Numerous books have first seen the light in Carmel. And this is not surprising, considering that writing men have made their home here ever since the town was founded. The Seven Arts, The Press in the Forest, the Pine Cone, have all done into print the prose and verse effusions of our gifted ones.

Perhaps the most remarkable book from a mechanical point of view ever done in Carmel, is just off the Press in the Forest. Its title, El Paseo, "the Meeting Place," is the story of the building on Dolores of that name. An edition of one thousand copies is out, and the volume will not be reprinted, a fact which undoubtedly will add to the rarity of this delightful work.

The story, charmingly told by "the craftsmen of the Press in the Forest," tells how Lewis Charles Merrill wished to perpetuate the spirit of Old Spain by building a structure uniting "the beauty of yesterday and today." A glance through its pages will tell why the edition was exhausted before printed. The cover design, frontispiece, title page, head bands and marginal sketches are by Jo Mora. The five full page drawings are by Rose Campbell. In comparison with this book, much of the product of the Roycrofters seems affected, effeminate, a bit mushy. This little volume done in Carmel has much of the character, dignity and harmony of fine architecture. Indeed, in this respect it is hardly surpassed by the building it celebrates.

MISS ALICE BIRDSEYE GOES TO HER REWARD

Miss Alice Hascoli Birdseye, 72-year-old Carmel resident, passed away at her home Sunday after a long illness. She was a daughter of the Honorable Lucien and Katherine H. Birdseye and was born in Woodland, N. Y., on July 26, 1856.

Miss Birdseye is survived by a sister, Mrs. Percival Merritt of Boston,

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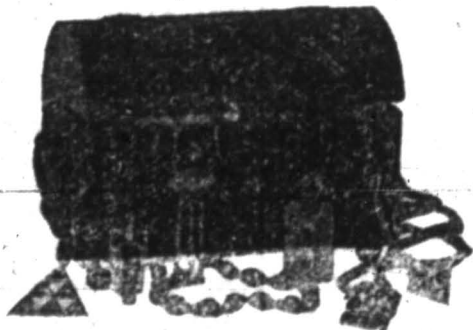
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A few suggestions from an extensive showing of choice gifts for the holiday season.



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MANLY P. HALL

3—Lectures—3
at 8 p.m.

At Unity Hall, Dolores St., Carmel
Saturday Evening, Dec. 15th
"Did Jesus Christ Ever Live?"

At Theosophical Hall, Monterey Ave.,
below Lighthouse Ave., Pacific Grove
Sunday Evening, Dec. 16th
"Atlantis and the Gods of Antiquity"

At Monterey Union High School
Larkin St., Monterey
Monday Eve., December 17th
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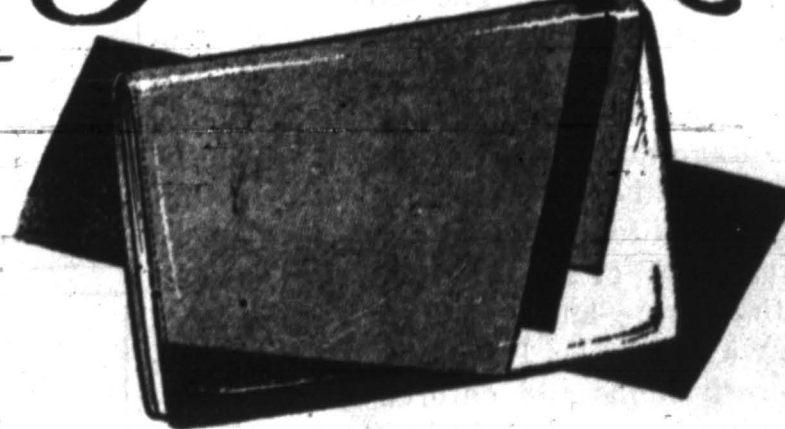
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ART OBJECTS • JEWELRY

EDITORIAL PARAGRAPHS

By the EDITORS

THE NEED OF VISION

The time has come to exercise vision, if we are to provide for the future of our city. Let us banish vain regrets, old prejudices, and wash the slate clean for a new beginning. For we are facing a new problem that sighs and regrets will not solve. Straws tell where the wind is blowing. No crystal gazing is needed to interpret the meaning of telephone subways, parking limits, or a twenty to forty per cent annual increase in telephones, laundry business, and other local activities.

Continue to call Carmel a village if you like. Continue that form of government even. Your utmost efforts will fail to keep it a village except in name. It can never be one again in fact. Then why cry over spilt milk, or ask for the moon, or continue to dine on sour grapes? Rather, let us look ahead with open minds and hearts, and plan for the future. The hand of progress, though it cannot be stayed, may be guided if we are prompt. Otherwise Carmel will go the way of many an ideal community. We shall have lost not only a village, but the city that might have been! Once the American habit of urban ugliness is fixed upon us, our lot will be that of the opium smoker who, having indulged once too often, is on the road to hell.

Before the spirit of getting and spending poisons our air, let us fumigate. Come forward with your plans. If you have none, get behind someone who has one. Action is needed or Mammon will soon be our master. He is buliding a dozen stores and demanding "improvements" in a voice that grows mightier each day. Will you silence him and save Carmel? It may be your last chance. Your plan or mine, what matters it whose?—but some plan. Shall we close all streets on the north. Keep residence lanes narrow and winding for the use of property owners and their families, not as highways for the public. Close alternate streets running east and west. Forbid building on lots less than forty feet frontage or wider.

California possesses thousands of miles of natural beauty. The same sheltering mountains, cooling sea, benignant sun provide climate for all. In these things our town possesses no monopoly. Carmel's advantage lies in the works of man—in its people. Either we must make it worth their while to stay, and attract others of the same ilk, or sink to the level of the rest of the state—and country. There's only one way to do it. Pass appropriate building restrictions and enforce them. Guarantee privacy and seclusion to homes and gardens. The handwriting is on the village wall. In a couple of years the multitudes will come swarming over the coastal highway. We must close our gates now, or like Babylon, fall a prey to the hordes.

ARTY, ARTIST, ART LOVER

An artist is one who has paid the price. Years have gone into his work, years of application in the face of failure, poverty, ridicule. He has fought the good fight with a do-or-die spirit. Now his pictures are hung, his stories printed, his books published.

In his trail comes the arty with a bag full of short-cuts and royal-highways to success. Dodging the long apprenticeship, the heartbreaking years devoted to

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 10, 1915.

Published Weekly by the Pine Cone Press Publishing Co. Entered as second-class matter February 10, 1915, at the postoffice at Carmel, California, under Act of March 3, 1879

Subscription rates: One year, \$2, Six months, \$1.25; Three months, 65c.

The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

THE VICTOR

By ALICE DENAIR

Soft as a moonbeam's flight
Through nighted air
Love shed a light
So radiant fair
That shadows in my troubled soul
Glowed as the silver-studded bowl
The heavens bear
At night.

But this my plight

Cruel as a desert sun
On pallid sands
Pain, in the guise of one
With sainted hands,
Took from my unsuspecting heart
Peace that had come as a sacred part
Of earthen bands
My life had spun.

So Death has won!

1928

By B. A.

Angels, sing low!
Star, be dim!
Wise men, go,
Lest the world know
And crucify him!
World, keep away!
Bring here no thorn,
For the new-born
This Christmas day.

COLOR NOTES

By CHARLES WARTON STORK
(In Lippincott's Magazine)

The brown of fallen leaves,
The duller brown
Of withered moss,
Stubble and bearded sheaves,
And pale light filtering down
The fields across.

The gray of slender trees,
The softer gray
Of melting skies
What sobering ecstasies
One drinks on such a day
With chastened eyes!

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The Ship and Palette

Sayers Brothers

Ocean Avenue

ideals, details, self-criticism, he breezes into the market place a self proclaimed genius. Rubbing up his tin whistle he pipes to the multitude. The crowds pass on without heeding. "They don't understand. It's over their heads!" complains the piper, and straightway hies himself to Greenwich Village—or Carmel—to forgather with his kind. Once there, by implication he enters into a compact. Though never expressed in words, it should run, "If you'll admire my verses I'll rave over your paintings, or applaud your singing. Let us assume a technic of we have none, and in chorus shout down opposition. Let us band ourselves into a tight little back-slapping clique. Resolved: We're misunderstood geniuses the public is too ignorant to appreciate."

Very good. It works so long as the arty adheres to his clique. No critic can annoy him since none even knows of his existence. The product of his genius fails to make the very first hurdle of the race—that set up by producer or publisher. Obscurity, his faithful friend, continues to protect him. He is safe in the circle giving and receiving praise and "understanding." But human beings are seldom content. Profoundly convinced of his greatness, he is loath to deprive the world of his work. He must spread his wings. On an unhappy day he ventures out of the clique. And the very first critic he meets destroys his house of cards with a breath. Yes, it's unwise to trust "crude outsiders" with his brain children. But somehow the world must be told that here is a poet, whose verses some day will cause the globe to tremble.

The arty has one final arrow in his quiver—eccentric dress and deportment. In smock or silk sash, with long hair and St. Vitus-y manner he talks loudly in public places. If his pictures do not, his smock proclaims him an artist. Out of the corners of his eyes hungrily he watches for the attention he craves. "Look, there goes an artist!" School-girlish glances follow him longingly. It is his mead, the supreme moment of the arty.

Between artist and arty lies a substantial group whose support makes the artist, and his arty parasite, possible. The art lovers' interest may mean anything and everything. It includes reading good books, attending art galleries, concerts, and art drama, participating in any field of imaginative expression. Occasionally the line between members of this group and the artist is barely discernible. But unlike the arty, the art lover makes no pretensions, does not kid himself with the hypocrisy that he's a misunderstood genius. He knows better.

WHERE THE FEW ARE MANY

Consider the big towns you are familiar with. How many people living in them are interested in something more vital than business, automobiles, movies, jazz, radios? Here, there and everywhere the answer is, "they are only a few." Out of ten thousand in Pennsylvania, Illinois, North Dakota perhaps fifty would measure up. Fifty might attend a symphony concert and keep awake, listen to an Ibsen play, visit an art gallery, read a piece of literature, enjoy a stroll in the hills or along the beach without "hot dogs," roller coasters, bathing beauties to pep it up for them.

Fifty is generous. It's putting the num-

ber high. Of the fifties scattered over the land are scores who know of Carmel. Out of the scores one here, one there, will some day come here to make his home. And Carmel wants them, every one. Here they'll find not the scattered few of other towns, the tiny island surrounded by a frothy sea of Babbits—but an entire population of people with background who count. They'll find none but congenial souls, none but their own kind. And they'll thank heaven for at least one town in the United States where "the few" are the many, and where the great jazzy, movie-struck, joy-riding masses do not intrude. Why, they'd feel as much out of place in Carmel as a stable boy in His Majesty's drawing room.

UNDERGROUND WIRES FOR CARMEL

When a public service corporation does something for the benefit of the public without being forced, or even asked to do

it, it is deserving of credit and appreciation. Fifteen years ago a telephone company would never have dreamed of laying underground wires in a town the size of Carmel, or even in one many sizes larger. But times have changed. Without even so much as a hint from the village (I'll venture to say the thought never entered our council's head, or anyone else's), the company has slipped a Christmas present into Carmel's stocking to the tune of \$30,000, to be spent removing cables from down town poles and running them underground. Cable subways will extend under Seventh street from Mission to Monte Verde, and will take in Dolores as far as Ocean. San Carlos has already been tunneled, to save ripping up the new pavement.

Unfortunately the unsightly poles will not all come down at once, as they are still being used by the electric light company, who as yet, have made no other provision for their wires.

Mrs. Charles Towne and her England, have been spending a few house guest, Miss Madge Towne, of days in San Francisco.

Do you want your Christmas Presents to be choice and different? And at the price you can afford?

We have a large and varied line of jewelry of every kind; all hand-craft and settings of semi-precious stones. Chokers, necklaces, rings, etc. Some wonderful old hand-warmers suitable for incense burners; also incense and a full line of candles.

A few beautiful old trays, candlesticks, candelabras, replicas of old America. A few originals. Cloisnee and Flemish boxes. Many dainty and inexpensive gifts at

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CHRISTMAS TREE CAROLS

Practise for singing Community Christmas Tree carols will be held

Sunday afternoon at three o'clock at the Sunset School. Singers and others are invited to attend. A complete program of Carmel's

Christmas festivities including the Story of the Nativity will be published in the Pine Cone next week. Watch for it.

Before you *buy* *any* radio set HEAR RCA Radiolas...

We say, without hesitation, they are BEST.

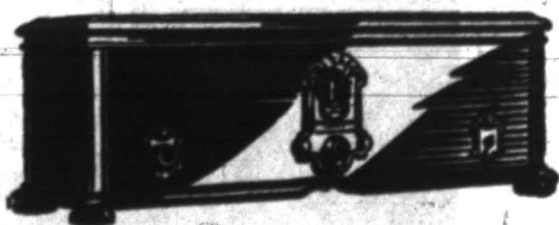
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MONTEREY.

BITS of NEWS of CARMEL FOLK and their DOINGS

Mr. and Mrs. Fred Bechdolt, who have been in Piedmont as the guests of Mr. and Mrs. Lowell Hardy, returned tonight to their home in Carmel. While in the bay region they attended George Arliss' production of "The Merchant of Venice."

Paul Myers of San Francisco has been spending a few days with his brother, Lloyd, who has taken a cottage in Carmel Woods for a few weeks.

Miss Tilly Polak has gone to San Francisco for a few days' stay.

Mrs. Lincoln Steffens went to San Francisco yesterday to deliver a lecture before one of the women's organizations on "What Europe Can Learn from America."

Mr. and Mrs. William Graf of San Jose are in their cottage here for the balance of the winter.

Mr. and Mrs. David Ball of Hatton Fields have as their guest, Sanford Jackson of the Horton Ranch, Wyoming, who will be here indefinitely.

The Misses Dorothy Bassett and Anne Nash are spending a few days in San Francisco.

Mrs. Mary Graves, who has been the guest of Mr. and Mrs. Samuel Bixby, has returned to her home in Santa Barbara.

Mrs. Ethel Pickler Young, who has been in New York for some months, has returned to her home at Pebble Beach.

Barnet J. Segal returned yesterday from several days' stay in Santa Barbara.

Mrs. Siwart Smit has had as her guest, Dr. Emma Koch of Oakland for a few days.

Mrs. Alfred Parker Fraser has gone to town on business, returning the latter part of the week.

Mr. and Mrs. John S. Ball who spent the week-end in San Francisco, have returned to Carmel, accompanied by their son, George Ball.

Miss Lavinia Lichtenthaler, who has made her home in Carmel for more than 20 years, sailed from San Francisco on Saturday for Jamaica, B. W. I., where she plans to make her home in the future.

MRS. TEARE ENTERTAINS AT DINNER

Mrs. E. Garret Teare entertained at dinner last night in honor of Professor and Mrs. Melvin Knight of Berkeley, at Lincoln Inn. Professor Knight is delivering a series of lectures on war finance for the Women's International League for Peace and Freedom, Carmel branch. Those asked to meet the Knights included Mr. and Mrs. Joseph Hartley and Miss Anne Martin.

DOUGLAS CAMP PLANS XMAS FETE

The Douglas Camp for Girls will hold a Christmas party and celebration at the Douglas school, Pebble Beach, December 25 to January 2. This will be in the nature of a reunion for the girls who attend this camp every summer. It will feature tennis, golf, horseback riding, swimming, picnics and other outdoor recreations.

The Douglas elementary school for boys and girls will reopen following the Christmas holidays on January 7.

CARMEL MASONIC CLUB ELECTS OFFICERS

The Masonic club of Carmel at its meeting on Tuesday night elected officers for the coming year as follows: William T. Kibber, president; D. L. Standiford, vice president; F. O. Robbins, secretary, and Charles Berkey, treasurer. Routine matters were discussed and plans laid for the coming year. The club is in a very flourishing condition, and has acquired several new members.

COVINGTON CANVASSES SHOWN IN KENTUCKY

Her many friends here will be interested to learn that Mrs. Robert Welles Covington of Bowling Green, Ky., and Carmel, has recently had two canvasses on exhibition in the annual show of the Louisville Art association. One of the canvasses, a flower study showing delphinium, zinnia and calendula, has been acquired for the permanent collection of the association, nine canvasses being selected from this annual show. Mrs. Covington is a pupil of William Chase and Kenyon Cox and has studied at the Art Students league in New York, as well as in Boston with a pupil of Courtois.

She has also just had a "one man" show at Jackson, Mississippi, under the auspices of the Mississippi State Art association, which is an organization nearly 20 years old, doing astonishingly vital and interesting things in the realm of art. Mississippi is considered a backward state, but surely a state which can boast of an art interest sufficient to sponsor an exhibition of Joseph Pennel's etchings may lay a claim to being up to date.

Mrs. Covington's work has been on exhibition both at the Carmel Art Gallery and at the Del Monte Gallery, where many peninsula folk will remember having seen it. Mr. and Mrs. Covington plan to return to Carmel late in the winter.

SUNSET SCHOOL PLANS PROGRAM

Preparations for the Christmas program to be given by the pupils of Sunset School, Carmel are in full swing. The entertainment will be given on Friday afternoon of this week, in the school assembly hall. The fourth grade is preparing a one act play, the seventh will offer a playlet entitled "Santa's Workshop" and several folk-dances, and the eighth grade is planning tableaux

of Christmas scenes. During the tableaux, the seventh and eighth grades will sing Christmas carols.

It is planned to organize a basketball team and there is much interest on the boys' part. There are two outdoor courts at the school, one of which is new, and O. W. Barderson, principal of the school will coach the team twice a week.

OWEN MOORES HONORED GUESTS

Mr. and Mrs. Owen Moore, who have been stopping at Del Monte for the past few days, were the incentive for a dinner party at which Mr. and Mrs. Eli Rubenstein of Carmel were the hosts.

The affair took place at Pebble Beach Lodge and the guests included a number of the Rubenstein's friends from out of town.

ADULT EDUCATION CLASSES SUSPEND

The folk dancing class being held under the sponsorship of the Carmel P.T.A., which meets every Monday night, has suspended sessions for the holiday period. The next meeting will not take place until the first Monday in January.

The same is true of the shop classes, as it is felt that with the school closed it would entail needless expense to heat the building for one night a week.

The sudden and violent loss of three teeth and bruises to his face

and mouth, incurred when the tonneau windshield of an automobile belonging to John Ward struck him as he was entering the vehicle as Ward's guest is worth the sum of \$5150 to Eric Hugh Wilkinson of Carmel.

A suit for damages, asking judgment against Ward in that amount, was filed in superior court this morning by Hudson and Martin and George Allen Smith, Monterey law firm, and attorneys for Wilkinson.

The accident, the complaint sets forth, occurred in Los Banos last November 11. Outside of the fact that the windshield is known to have been damaged at the time Wilkinson received his injuries, he is unable to ascribe the reason for the windshield raising and striking him in the face, according to the complaint.

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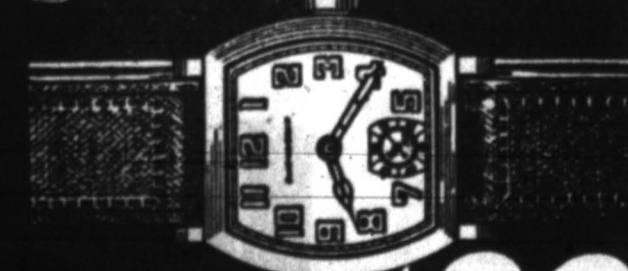
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Monterey

The Mator Mind

By Peggy Palmer



Well I thought that was a frightfully good idea, because I thought if papa was not going to spend any money buying Crissmus presents why probly he could afford to increase my allowance or something. Because when a girl is old enough to vote why her expenses are app to be qwite a lot more than they were when she was six or something!

Anyway, a couple of days later why my mother and I were in the Librery trimming the Crissmus tree and all of a sudden my mother sed, Just wait. till you see the lovy present I bought your father! I bought him a brand new overcoat, because his old one is a sight! Then I bought him some shirts and some neckties and a dozen pairs of socks and—

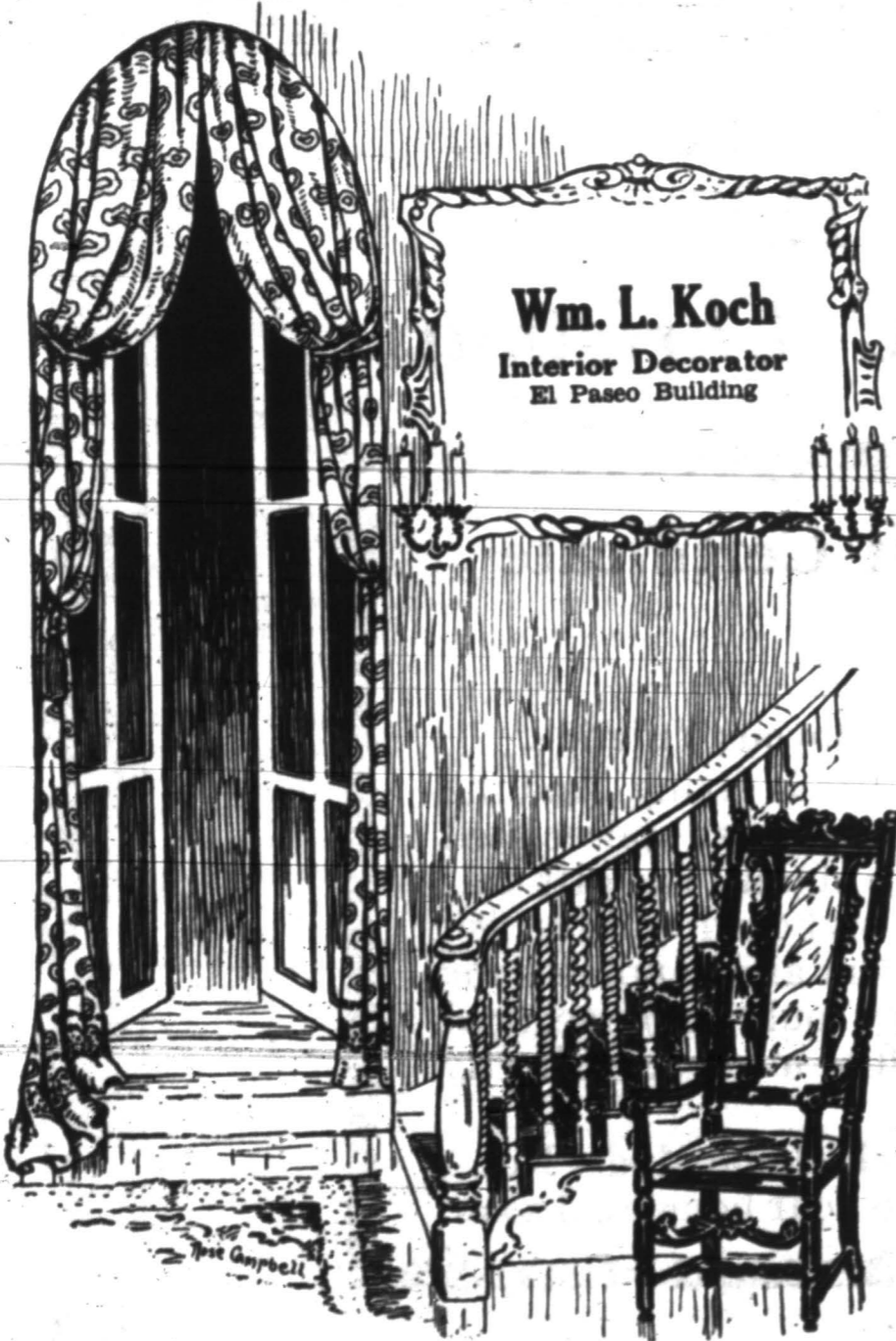
Well I did not hear what else my mother bought, because just then papa called me to come upstairs and he sed Sssh—Don't tell a soul, but I just bought wour mother's Crissmus present! I bought her a waffle iron, and a string of pearls and a mink coat!

Why papa, I sed, I thought you didn't beleeve in Crissmus! I thought you were not going to spend a cent this year!

Well, the other night we were eating dinner and we started discussing about the subjeck of Crissmus, and my mother sed, Walter, I have desided not to give any presents this year. In fack I am not even going to give you a present!

Thats a coinsidence, sed my father, because I just desided the very same thing about two minits ago! Crissmus is a lot of hooley anyway, and whats the use spending a whole pile of money buying idiotic presents.

We won't spend a cent, sed my mother, and then in the spring we can take a trip with all the money we save!



Christmas Greetings

From

PINE INN

John B. Jordan, Owner

Oh I was just fooling, sed papa. Why Crissmus only comes once a year and think of the bewtiful sentiment. Think of the bewtiful spirit of Crissmus!

Then I went over and gave papa a large hug and I sed Well I gess you are the best papa in the world alright! Because I gess no girl ever had such a wonderful papa before! You know I saw the most adorable diamond wrist watch the other day, and I was thinking how cute it would look with my new evening dress!

Remember, my daughter, sed papa, it is more blessed to give than to receive! We ought to give till it hurts! We ought to send food and clothing to the poor insted of buying diamond wrist watches!

Well I kept thinking what papa sed about the bewtiful spirit of Crissmus and how we should give till it hurts and all, and so the next morning I got up early and went uptown shopping. First I went in to Cabbages and Kings and bought a lot of imported neckties because I expeck the poor are awfully tired of getting sensible presents like woolen underwear and shoes! Then I went over to Stella's and ordered toys, because I think its a crime to give poor children a lot of useful things when they would probly lots rather have a pair of roller skates or something! After that I went into the Meat Markit and I told Mister Vining please to send fifty of the largest and fattest turkeys to the poorest famlies and charge it to papa!

Well the next night was Crissmus Eve and papa sed he had to go over to a meeting at the Elk's club, so my mother and I were hanging up misseltoe in the librery. And all of a sudden there was a loud noise and this pair of large feet started coming down the chimney!

Then my mother sed, Good Heavens, its a burglar! Run upstairs, Margaret and get papa's gun!

Then I sed, Lissen, mama, don't be ridiculous! Why thats Santa Claus! Don't you remember he always comes down a chimney on Crissmus Eve!

Well sure enough it was Santa Claus only his wiskers were sort of moth-eaten and he looked qwite a lot thinner than he used to. So I sed, Well it certainly is nice to see you again, Santy, but honestly you were lots fatter the last time I saw you, you were so fat you had to come in by the front door! I gess you haven't been getting enough to eat or something.

Bears are pretty scarce around the North Pole this seeson, sed Santa Claus, in fack it got so bad that my wife and I had to eat a couple of my faithful raindeer!

Then Santa Claus wiped away a learge tear and he sed, Tell me, have you been a good little girl? Have you remembered to wash your neck and say your prayers?

Oh yes, sir, I sed, that is I have been an awfully good girl for the last three days!

I hope you haven't forgotten the bewtiful spirit of Crissmus, sed Santa Claus, I hope you remembered the poor!

Indeed I have! I sed, I spent fifty dollers buying neckties and a hundred dollers on toys and I told Mr. Vining to send a turkey to every poor famby in town! And I know my deer father will be very very happy and he will not mind paying these bills at all, because he has been telling me so much about the bewtiful spirit of Crissmus!

My God, sed Santy Claus, and just then his wiskers fell off and it wasn't Santy Claus at all, because it was papa!

Well, I would reely rather not mention what happened after that, except that I expeck I will have to eat my Crissmus dinner off the mantle, if I get any dinner!

Mr. and Mrs. Peter O'Crotty who have been spending their honeymoon in Carmel, have returned to Hollywood.

THE HOLIDAY SPIRIT

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BULBS

SPECIAL—California Wild Tiger Lilies, Mariposa Lilies and Harebells. Also Daffodils, Tulips, Iris, Hyacinths, Anemones, Ranunculus, etc. Plant this month for spring blooms.

LANDSCAPING

We offer free service in suggesting suitable plantings for estates or small gardens and would be glad to have our landscape man call on you.

SUNSET SCHOOL KEEPS PACE WITH CARMEL'S GROWTH

By O. W. BARDARSON

The little, shingled, one-room school house which once occupied the present city lot on the corner of Ocean and Junipero has been tucked away in Carmel's memory attic. All but the bell which still peals forth its solemn warning to the children at 8:30 o'clock each morning: "Hurry up, comb your hair! Hurry up, eat your breakfast! Hurry up, get to school on time!" Why not plant a tree or place some memento of Carmel's first school on the city lot if it is made over into a park?

The school enrollment increased to the extent that the pupils and faculty moved to a more pretentious building of a Spanish type located on the present school site.

Reminiscences are frequently interesting and in talking to Mr. William Overstreet, one of the pioneer trustees, I heard the following story: The school needed a Victrola. A \$100 Victrola was offered for \$84. The need became imperative. At this time the Piper, an Arts and Crafts production, was being advertised for a showing at the Forest Theatre. Clever and artistic posters had been posted in Carmel and Monterey advertising the coming feature. This gave birth to an idea. Mr. Overstreet, recognizing the artistic merit of the posters, prevailed upon "Dad" Hamilton, a stage driver and one of Carmel's historic characters, to collect the posters after the performance. "Dad" was to receive 10 cents per poster and the canny trustee proposed to sell each poster for 50 cents and in that manner raise the required \$84. The sight of the posters displayed in prominent places caused "Dad" Hamilton to feel that perhaps someone else would have coveted designs in their direction so he decided to get busy. Two days before the performance the posters had been collected and turned in. The final scene depicts Mr. Overstreet as defendant appearing before the Arts and Crafts committee and submitting to a scathing rebuke by the committee prosecutor. How he emerged from the ordeal he doesn't know. He must have claimed corpus delicti.

The growth of the Carmel schools has been comparable to that of a youngster in our midst. Not so noticeable day by day, yet making steady and rapid strides. In the 10 year period from 1918 to 1928 the enrollment has increased 344 per cent; the average daily attendance in the same period of time has increased 278 per cent. This data and other apparent factors indicate a growth for which Carmel must be prepared.

Carmel is a wonderful place for children. The available instruction and material facilities offered by the public school show that the parents and residents have not begrudged the pupils any opportunities. The classes are smaller than the average city school class and special teachers are provided for nature study, manual training, music and physical training.

The nature study teacher comes only one day a week but on that day brings interesting nature specimens and reveals the wonders of the varied phases of nature.

Music instruction begins in the kindergarten and continues throughout the grades. The benefit of this plan will be evidenced as the children develop and get into the upper elementary classes. Rhythm will be taught in the kindergarten through

the medium of the kindergarten orchestra. The school orchestra, which is being organized, will consist of trombones, melophones, cellos, violins, clarinets, trumpets, xylophone, drums and traps.

Freedom and earnest activity is the first law of the manual training shop. Here we find children doing general construction work, making block prints, wood carving and modeling in clay. A kiln, the gift of Miss Culbertson and Miss Johnson, has been installed and the children will have an opportunity to fire clay and turn out finished products. The approach of Christmas has been a great incentive towards the making of toys.

It is rare that a small elementary school has the opportunity of securing a physical training teacher. Daily the children from the first grade up may be seen dancing, the folk dances of the European countries, performing stunts, engaging

in free play, and receiving expert advice and direction in their games. The school nurse comes twice a week and visits the children who are ill and confers with the parents in regard to their welfare.

The "Three R's" come in for their due share and training in citizenship is emphasized. This is indicated by the report cards the pupils take home to their parents. Each class is busily engaged in working out an activity project: The first grade, the home; the second grade, our school and community; the third grade, children of distant lands; the fourth grade, California; the fifth and sixth grades, transportation and communication; the seventh grade, the progress of civilization; the eighth grade, the United States in relation to other countries. Each class selects its own committees and chairmen, and carries on the activity on its own initiative, relying only on the teach-

er as a guide. This coming spring the parents and public will be invited to visit the school at the culmination of these projects. The pupils will be the teachers and the teacher, the friendly counsellor, will remain in the background. The activity program furnishes an outlet for the pupil's creative instinct and constructive purpose and also makes possible a correlation of English, writing, spelling, arithmetic and reading.

The pupils have a student body association which acts on matters of general interest. Here we have students considering their own problems, initiating and promoting their own projects, acquainting themselves with parliamentary procedure, presenting their own programs and plays (in many instances written and directed by the pupils), assuming responsibility for the contribution of news items to the Carmel weeklies and in general pro-

moting a unity of spirit, school loyalty and citizenship.

The popularity of the adult lecture, folk dancing and shop classes shows the close connection of the public school with the residents of Carmel. The Sunset school board of trustees has shown an inclination to meet all valid cultural, social and educational needs through the medium of the public school facilities.

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THE CHURCHES

and the MISSION of CARMEL



CARMEL MISSION

Carmel's first church edifice — and its most historic building — is the Mission San Carlos Borromeo, known now universally as the Carmel Mission. With the labor of Indian neophytes, it was erected under supervision of Fray Junipero Serra himself, begun in 1771. Through many vicissitudes, brought to little more than ruins after the secularization of the missions by Mexico, it has been repaired and is today an active church of the Roman Catholic faith.

Monsignor Ramon M. Mestres, pastor of San Carlos church at Monterey, is also the head of the Carmel Mission, and regular services are held by him or other priests each Sunday. Paulist Father Welch of San Francisco has recently conducted services every day, and a great interest has been shown in the mission.

ALL SAINTS EPISCOPAL CHURCH

Like that upon which the Community Church is located, the property where the All Saints Episcopal Church is situated was a gift of Frank Devendorf. In 1913 the church was built by M. J. Murphy, the funds being provided by earnest people of Carmel. Rev. George Malony of Pacific Grove was the first rector to occupy the pulpit.

Among those who worked for the church were Mesdames Abbie McDow, Kathryn Overstreet, Mary Cummings, Rose De Yoe, Mrs. William C. Watts, Mrs. Charles Clark, the Misses Minnie and Etta Tilton. Wm. L. Overstreet was made official collector of money and he remembers giving an evening of Kipling, one of Eugene Field and one of James Whitcomb Riley's poems at Pine Inn to raise funds for the pipe organ. Pine Inn was then owned by Mrs. Dora Wingate, who with her sister Miss Thompson was an enthusiastic worker in the church. Abraham Rosenboom held the office of Senior Warden until his death several years ago.

Rev. Moffit was the next rector, and he was followed by Rev. Williams, who served four years in the

church. Following the death of Rev. Williams, Rev. Austin Chinn succeeded and is still rector at All Saints.

The church has been enlarged, a rectory added, and in the last year a commodious parish house built. With a beginning of twenty communicants the number has increased to two hundred. Many prominent speakers, including Bishop William F. Nichols of California, Rev. Muller, Bishop of the diocese of Wisconsin, and Rev. Charles D. Gardner, who is chaplain at Stanford University, have occupied the pulpit.

THE COMMUNITY CHURCH

It is written in the records that the idea of building a church in Carmel originated with J. F. Devendorf of the Carmel Development Company and E. A. Arne. Rev. George Clifford had been appointed by the Methodist Church to organize a society in Carmel early in 1904. Meetings were held in the open air under the leadership of the Methodist minister, until October when the cold weather made a hall a much more comfortable place for worship. Afterwards meetings were held in a private dwelling. The society was incorporated as the First Methodist Episcopal Church of Carmel, which still remains its legal title.

The church was built on a lot donated by the Development Company with money raised partly by local subscription and partly by funds contributed by the Methodist denomination. The parsonage was purchased during the pastorate of Wilfred Kent and the social rooms and church departments were added in the ministry of Fred Sheldon.

Twelve ministers have served the church: George Clifford, May 1904 to September 1906; Wesley Dennett, October 1906 to January 1907; R. M. Todd and W. K. Donlon in the months between January 1907 and September 1907; Wilfred Kent, September 1907 to September 1911; F. L. Tuttle, September 1911 to September 1912; J. J. Pardee, September 1912 to April 1915; M. O. Lester, May 1915 to September 1915; S. C. Thomas, September 1915 to September 1920; S. D. Huttenpiller for a short while in 1920; Fred Sheldon, September 1920 to September 1926, and Ivan M. Terwilliger came in September 1926.

The Community Church has developed with the town and is now in the most flourishing condition of its history. Under an advance program there is a modern message in the pulpit, music in the choir people in the pews and money in the treasury.

CHRISTIAN SCIENCE CHURCH

It is twenty-six years since Christian Science came to Carmel. The first Christian Science services were held at Pine Inn, May, 1902. During the period from 1902 to 1910, literature was distributed, a Sunday school and a reading room were maintained, the present lot was acquired, and a building fund was started by a contribution of fifteen dollars from the Sunday school.

From 1910 to 1913 small groups of people met in homes to read the Lesson-Sermon. Gradually the number increased until the attendance was so great that they were forced to make a change; then Arts and Crafts Hall was rented from February 1, 1914.

Great activity has characterized the growth of this society, contributions were made for relief in the war zone, a hearty response has been given to appeals for help in prison work.

In April 1917 steps were taken with regards to plans for a church building. The lot and money that had been held in trust were turned over to the society. The trustees signed their willingness to aid in the building of the new home and in December 1917 the ground was broken for the church. The structure was completed and paid for and the dedication took place on August 7, 1918.

Since 1918 an annex has been added to the church, a reading room established and a building next to it bought in which to hold the Sunday school.



The Carmel Community Church

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CARD TABLE
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COFFEE TABLE
LAMP
CLOCK
TEA WAGON
FERNERY
NESTED TABLES
BOUDOIR CHAIR
SPINNET DESK
GATELEG TABLE

SISTER
CEDAR CHEST
PICTURES
ORIENTAL RUG
HOOK RUG
BRAIDED RUG
TELEPHONE SET
MIRROR
VANITY DRESSER
TAPESTRY
TABLE SCARF

BROTHER
STUDENT CHAIR
BOOK RACK
STUDENT LAMP
DESK
MAGAZINE CARRIER
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a fantasy, or a farce, with \$150 announced as the first award; \$75 as the second, and \$50, for third.

A committee of Broadway producers, actors and playwrights, headed by Mr. Grant Mitchell, will serve on the play-competition jury. On this committee will be Mr. George Abbott, author of "Broadway"; Mr. Winthrop Ames, Miss

Blanche Yurka, now starring in "The Wild Duck", and Miss Billie Burke.

Full particulars of the competition will be sent in response to

communications addressed to Lighthouse Play Contest, Chairman, 111 East 59th Street, New York City.

Mr. and Mrs. L. C. Merrell have

spent the holiday week-end in San Francisco with their daughter, Miss Dorothy Merrell.

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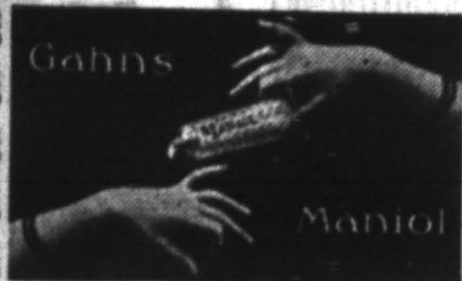
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The Great Independent

A PROFANE HISTORY OF CARMEL

Continued



Entrance to the Court of the Golden Bough

(Continued from page 5)
stopped for the day, while the canny birds were trailed like will-o'-the-wisps over marsh, hill and beach. If the geese were not to be tempted within gunshot, other wild life not so wise, paid the penalty. And the colony saved on butcher bills by living high on quail, cotton tails, fish and mussels.

Some necessary tools were missing from the workmen's kits. For example, there wasn't a level in all Carmel. And building a house in Carmel without a level was like making water flow uphill. When floors were laid out, the builders hoped they were horizontal, but made no boasts. Everyone waited expectantly for the first rain to discover which way the house inclined. When enough water had leaked through the roof to make a sizeable puddle on the floor, all gathered around to find out whether it flowed toward the back door or the front. Scrubbing floors in those days was a simple matter. A bucket of suds was dumped at

the high end of the house. As it flowed through the dining room, living room and hall one followed with a mop, swaying it from right to left until the water had all trickled out the front (or back) door.

Material for fire places was picked up off the bottom of the sea at low tide. Stones worn smooth by innumerable centuries of polishing and dyed rich greens, browns, and reds by seaweed and brine, were chosen to harmonize with the color and design of the house. One of several things besides Frank Powers, his banker, that enabled Devendorf to make good as a Santa Claus, was the price of redwood, then \$13 a thousand feet. When it rose to \$80 and the value of lots rose with it, the homes of Carmel were gilt edge security for Devy's original loans. In the face of soaring land, labor and material costs, Carmel grew and grew, and today is still growing. Its inhabitants increased as rapidly as its trees. While Frank Devendorf was at-

and acquired colors its mother never dreamed of. Before his best canvasses, his masterpieces, lay two little girls twined in each other's arms. The howle party had had a long afternoon in the surf and were too tired to care where they laid their heads so long as they laid them somewhere.

"Can't you wake them up and let us see your pictures?" asked the callers.

"No," answered the artist in a voice that trembled. Somehow he could not harden his heart to disturb the little sleeping forms, besides he knew he couldn't wake them if he tried.

"But we came all the way from San Francisco to see your work—" "Sorry," murmured the artist, still guarding the door to the studio.

With a heavy heart he watched them stroll oftoward Ocean avenue. But his sorrow was short lived. A soft form stole into his arms. "Tell me a story, A. V." And Vachell told one, and it wasn't a sad story, either.

From the beginning there had always been plenty of healthy, happy children in the village. Living was a simple matter in the early days. The sun supplied heat. The soil provided fruit and vege-

tables, and with a rifle and fish pole one found the rest. Clothing? Little was needed. And then, old clothes have always been the height of fashion in Carmel. A villager was known by the color of his sweater, the cut of his trousers, shoes, or hat, rather than by any peculiarity of features, complexion or hair. To appear on Ocean avenue in a change of dress was to risk being taken for a stranger. After an absence of years one came back to the village looking for the same skirts, sweaters, hats, shoes—and found them!

In spite of Carmel's rapid increase in population, the village has never needed a foundling's home. But with the output of plays the case was different. It has not always been easy to find homes for them, any more than for short stories, novels, poems and essays. Sinclair Lewis labored hard in Carmel for six months, wrote bales and bales of material, and sold, all told, one joke to Judge for three dollars. But this of course, was because Carmel has no Main Street.

A playwright too shy to hand in her manuscript to the producing committee of the Forest Theater, rolled it up one night, penciled a child's face at one end, tied a doll's



Ocean Avenue Office of Peninsula Realty Co.

tending to the trees, others cheerfully attended to the population.

Among the early group was a painter whose canvasses deserved greater fame than they received. Arthur Vachell was a favorite with children, and it proved his undoing. Like their elders only more so, the children of Carmel were having the time of their lives, turned loose in this paradise.

Whenever it seemed advisable to escape from parental advice, or discipline, or school, or what not, they would gather at Vachell's studio. On surf bathing expeditions they undressed at his house, and stayed there all night when it was dark or late, or the painter's stories about ghosts and goblins made them afraid to go home.

One day two women, reading of Carmel's famous ones, had the bright idea of coming here and buying up canvasses which would increase in value as time went on and the artists became known. They knocked on Vachell's door. With a rapidly beating heart the artist confronted his first prospective cash customers. At the studio threshold he paused to look inside, then stepped back, holding a warning finger to his lips.

"What's wrong?" demanded the rich ladies, accustomed to a welcome wherever they chose to enter. "Sh—" whispered Vachell, motioning them away from the door. "Can't you see the children are asleep!"

One look inside revealed a room full of sleeping children. One had cuddled under the easel, a curly head had roled over upon a palette

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BOOKS

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The Seven Arts

Carmel

Mr. Bunt, by Ira Mallory Remsen

Carmel at Work and Play

by Daisy F. Bostick and Dorothea Castelhun

Cross-Tracks and Chaparral

by Eunice T. Gray

Swords of the Grass, by Dora Hagemeyer

Toward Man, by Dane Rudhyar

Lobos, by Jeanne D'Orge

Here You Have Me, by Robert Roe

skirt about it, fixed on a tiny cap and laid it tenderly in a basket padded to resemble a child's bed. Her husband left the precious burden on Helen Park's doorstep. This little dramatic wail was Carmel's first foundling. It turned out to be a sturdy child, won out against all contenders, and was given a stage presentation in Carmel and elsewhere. There were no less than eighty-five characters warped up in this infant's dramatic personae. It was written by Bertha Newberry.

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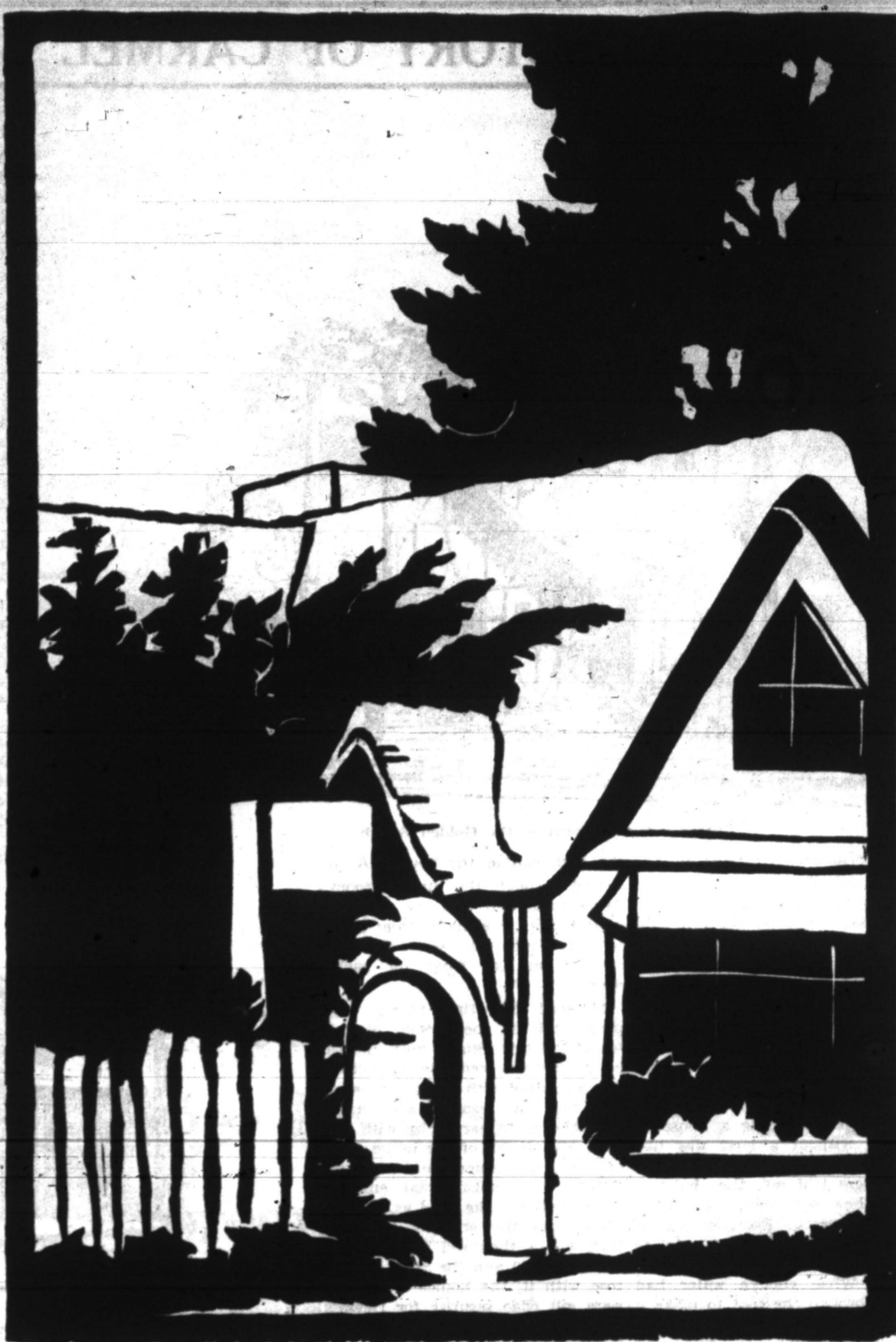
THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY

Carmel's group of grownup play oys and girls would have had a rude awakening had pay day ever arrived. But that evil day never came. Fulfilling the vision of Santa Claus Devendorf, real estate rose and rose, until one needed only to lop off a bit of ground and sell it to pay for his home twice over. Lots in the woods were \$25 in the beginning. They are over a thousand now, and the end is not yet.

Many of the new buyers were not artists, and had anything but sketch ideas about property lines. Indeed, their ideas were extremely literal, and they were in a hair splitting mood. They insisted on calling in surveyors. From the first the villagers had had somewhat vague ideas about boundaries. And who can blame them? The land was wild, and like the sea, appeared limitless. Stakes were soon overgrown by shrubbery, or made use of in the garden to support plants or vines, and their original purpose forgotten or ignored. Children removed them in their play, or their elders spaced them farther apart in arranging a ground for quail.

Great were the lamentations of the natives when the cruel surveyors revealed that owners of one lot were occupying two. Front door steps, sheds, gardens, playhouses, even whole ells were lopped off. One irate married man discovered his wife who occupied a back bedroom sleeping on the neighbor's lot. A poet in the Eighty Acres found his cabin entirely surrounded and cut off. He could not leave the house without making use of land belonging to others. Being a sensitive, shy man, the poet preferred to starve rather than trespass. He was discovered in his cabin in a semi-conscious condition. The newcomers graciously permitted him to cross their lots to reach the road. But he did not trouble them again. Once out, he never returned, just wrote a picture postal from Monterey to tell them they might have the cabin and all that was in it if they'd feed the cat.

The theatre in Carmel, which deserves a history by itself, grew just as rapidly as the population. The moment a child could totter it was given a part, if there happened to be one; if not, one was written into the play. The Carmel



The Town and Country Shop

Club of Arts and Crafts and the Forest Theater provided roles for whole families as fast as they moved in—often faster.

The pageant given July 4, 1911, portraying the landing of Portola (1769) and the arrival of Father Serra in Carmel (1771) impressed or shanghaied every man, woman and child for miles around. Arriving stages were met, and passengers kinated to play the part of Indians vaqueros, Spanish grandees. Considerably more than the total population of the village took part. The audience came from all parts of the state. Notified in advance by the daily press people swarmed to Carmel to witness the spectacle. Many came to laugh and scoff, but went away with serious earnest faces.

When the three hundred costumes for the players arrived, they were found to be not as ordered. Buffalo Bill Indians in buskins would never do for the mild California natives, nor was the gear of Roman soldiers just the dress for Spanish grandees. Carmel producers were too well posted historically, too devoted to the art of the drama, to make use of such makeshifts even before a public that, like our movie fans of today, would have swallowed it all without protest. "Indians" were painted red and clothed in breech clouts. For scalp they carried switches loaned by Carmel ladies, who could dispense with hair, since their parts

called for wigs. As a grand finale to the show, a hundred vaqueros recruited from the neighboring ranches, burst suddenly out of the woods and charged down the road separating the audience. Women screamed, strong men turned pale, boys howled with glee. The throng was thrilled. The charge provided a fitting finale with which to top off an impressive performance. Such events, broadcast by old fashion telegraphy, were spelling fame for Carmel.

A chapter could be devoted to the playwrights, novelists, painters, poets, producers, and what not who were making the village a Mecca for all true believers in the fine

arts. But how condense the bare list of their names into the narrow limits of a chapter? It would require a city directory to do it justice. Indeed there is scarcely a creative artist, writer, or craftsman of importance in America who has not in some way, or at some time or other been identified with Carmel. To attempt to touch a few of the highlights is risky. Some of the very brightest are sure to be missed, there are so many. But the reader is entitled to a peek at the stars that make up Carmel's Milky Way, or at least to a word of gossip about them.

Sinclair Lewis, forced to leave because Carmel had no Main Street

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to write about, secured a job on a San Francisco daily at \$30 a week. Before long he was prevailed upon to resign and we find him next in Washington, D. C., drawing \$15 per on a publication devoted to the deaf. Next we discover him in New

York reading manuscripts for a publisher at the magnificent salary of \$12.50. From this low financial lever he began to rise through Main Street, Babbitt; Arrowsmith, to his present eminence.

Jack London's "Valley of the Moon" was written in Carmel. David Starr Jordan came here even before Devendgrf. As a young government surveyor he wrote such an eloquent report of our national beauties, Scribner's asked for the privilege of publishing it. Thus Dr. Jordan was the first Carmelite to sell an article about the place to a national magazine. The good doctor still spends some of each year in Carmel, occupying his spacious home across from Professor's Row in Camino Real.

After an apprenticeship of fourteen years spent amid the im pres sive scenery of our beach, rocks, hills and woods, Robinson Jeffers became America's greatest poet with the publication of his dramatic poem Tamar. The poet found inspiration for this piece along the romantic coast to the south. George Sterling's Lillith is a noble piece, and ranks with any work of creative art produced in our village. Returning from the South Seas, or it may be the Poles, William Ritachel, the marine artist, continues to bring his studies and sketches to his studio on a rock by the sea. Here he finishes them into pictures for New York and Paris. More than one Broadway success first saw the light in our village. Rather than give up his Carmel home, Jesse Lynch Williams commutes the breadth of a continent to rehearse his plays in New York. From Sculptor Jo Mora's studio go forth heroic figures for cities, states, parks.

So many contributors to the Saturday Evening Post are in our midst, George Horace Lorimer is considering acreage in the valley to be near his source of supply. The mere unvarnished list of celebrities identified with Carmel and its vicinity is imposing. Harry Leon Wilson, Lincoln Steffens, Gouverneur Morris, Samuel G. Blythe, Kathleen Norris, Charles Norris, Carl Sandburg, Gertrude Atherton, Hugh Wiley, Frank Condon, Jimmy Hoppers, Fred Bechdolt, Alice MacGowan, Grace MacGowan Cook, John Kenneth Turner, Jack Calvin, Ira Remsen, Konrad ercovici, William P. Silva, Jesse and Cornelius Botke, Stanley Wood, M. de Neale Morgan, Rem Remsen, George Bellows, James Dorrance, and on and on and on like the brook. No matter how long the list some are bound to be left out, and the most important ones at that.

Did you know that many of Gene Byrne's "Reg'lar Fellers" were conceived in Carmel? The artist's

glass studio and expansive residence may be seen overlooking the coast.

Business, the great American religion, has never been written in Carmel with letters of fire. Indeed, it has never been written here at all. What shop keepers are ac-

tually needed to supply the village hams—and whatever else it needs—are here. But no factories, no big labor employing enterprises are permitted.

And probably none in Europe, like There is no city in this country, like Carmel. Our government has

provided various preserves for the protection of birds and animals. And it is only fair that dumb, defenseless wild life should be cared for first. But some day we must protect our artists from Babbitts, peppy boosters and commercialism, if this nation is to produce outstanding works of the imagination. The soul of a nation is its art. And a nation without art is a nation with soul.

At present Carmel is the sole preserve of any size in the land, where an artist is safe from commercialism. In the past our village has cradled many a gifted spirit. Let us hope in the future it will bring forth a giant.

Mrs. Harleigh Johnson and her daughter, Miss Ruth, of the San Ysidro Rancho, Montecito, are spending the holiday week-end at Pine Inn.

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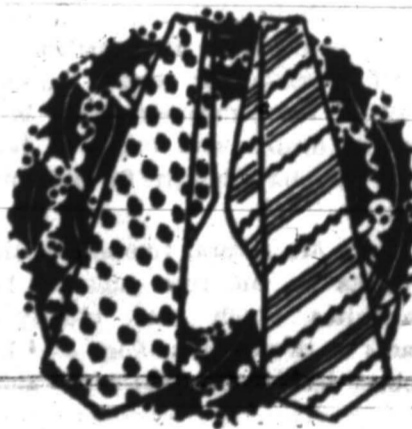
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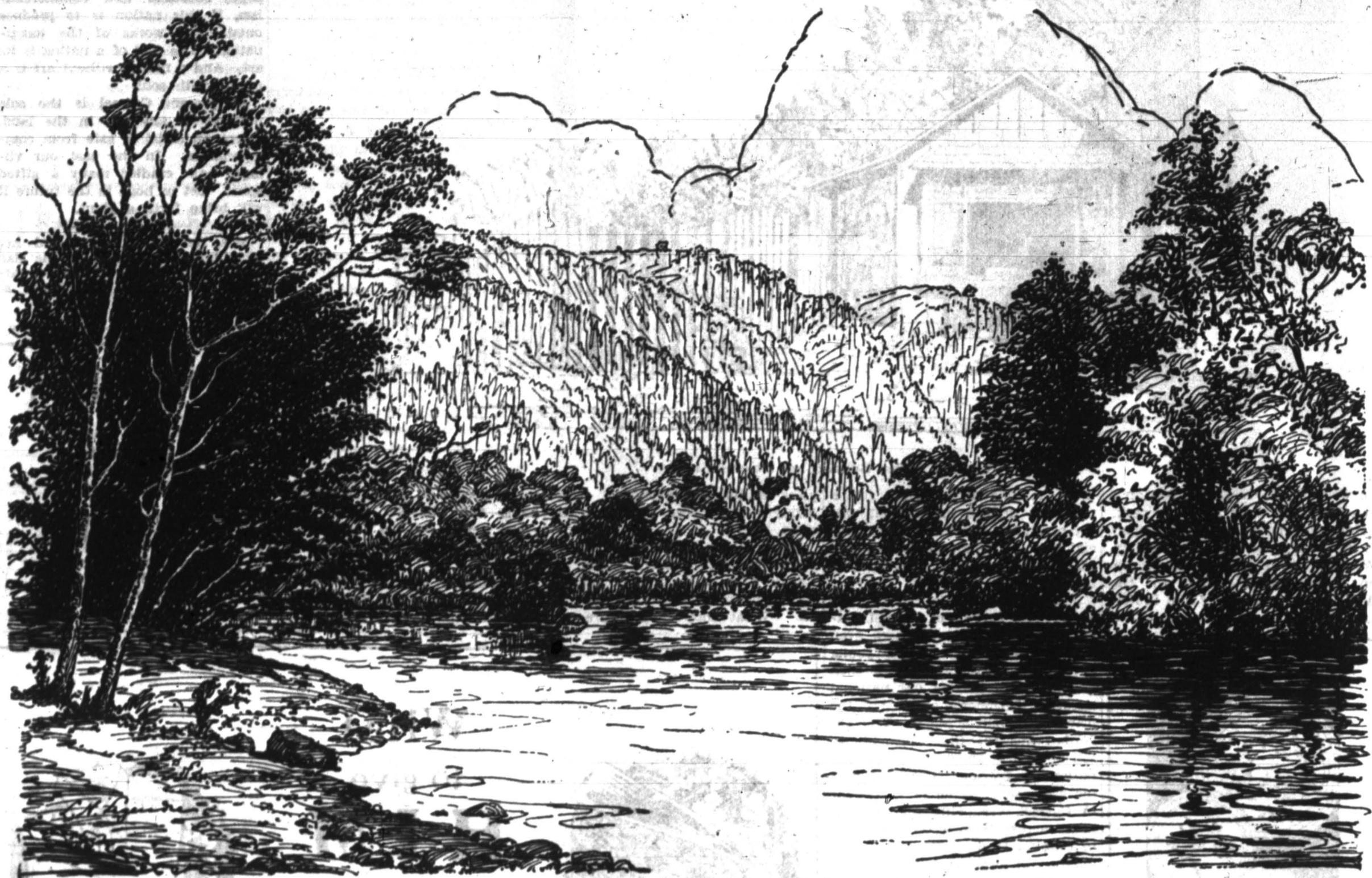
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COAST and VALLEY

Carmel's Suburbs



The Carmel River at Los Robles del Rio Carmelo

Both the valley, and the coast below Carmel, are being held in large acreages with a small proportion of the whole subdivided into residence site from a third of an acre upwards. Although there have been many sales in the past two years, ranches changing hands, very little of this seems to be available for the small investor or home builder. Most of the purchasers have been men of means who want to hold what they have bought for their own uses.

There are several fine subdivision projects up the river, notably Los Ranchitos, which went rapidly in tracts of two acres and up, and Los Robles del Rio Carmelo, partly along

the river's banks, the rest running in a series of terraces into the hills. There is still opportunity here for the home builder who seeks perpetual sunshine, more or less. And in many of the valleys of the creeks that cut into the sea below the Highlands, the sun gets a fairer chance as against the fog than in Carmel itself. Garapatos creek, about twelve miles down the coast, has a subdivision of particular beauty, lying in the redwoods, and sheltered by an abrupt turn in the canyon from the winds and fogs.

But there is still a strong desire on the part of purchasers for the edge of the sea and the rugged coastline, and there has been an

active market for Highlands properties, and at Devon Heights. The stretch of sea front from the mouth of Carmel river to the Big Sur all has an incalculable future value, as there is nothing to correspond with it in beauty and climate in America, and its limited area is rapidly being taken up.

FOR THOSE WHO WANT THEIR PARADISE NOW

The Mediterranean, I've been told, is not so blue as the Pacific along Carmel's coast. "Then where did it get its reputation?" you ask. It had a good press agent, that's all. The famed coast of Cornwall is no more rugged, the Riviera no more romantic than the rocks and sea to the south of us. As yet we are unknown and virgin. But we cannot long remain so. Nature-loving man is discovering us. It is only a question of a few years before he will come here to breathe inspiration and health in this great playground, where it is spring all the year long.

Once upon a time two men came to San Remo. One was "America's Poet Laureate," Robinson Jeffers. He wrote beautiful lines to tell the world about Mal Paso canyon. The other was Seth Ulman, who is making it possible for beauty lovers to live comfortably and happily, amid the rugged grandeur Nature has lavishly strewn along our coast. With Ulman it has been a life dream, now approaching realization.

As a young man he wandered over the uninhabited rocks, hunted through virgin pines and redwood, bathed in streams within the deep creases of shadowy canyons, taking his shower beneath trickling waterfalls. Then he went out into the world to gain the experience and means to carry out his life purpose.

Always in the back of his mind and in his heart was San Remo, the paradise where those who chose might see every day, what he and a great poet has seen only after hardship and privation.

Eighteen years have passed, and at last this fair land is ready. Broad, smooth, safe roads have been cut by engineers. Brush and dead trees have been cleared, water

"It isn't a she!" "What do you mean," I demanded.

"My only salesman is San Remo itself. Instead of salesmen I have landscape artists, architects, and road engineers on my staff. They have saved San Remo from the woodsman's ax, have made it easy of access, practical for homes. They have brought all the conveniences



Oaks at San Remo on the Coast

brought in, everything is there ready for the fortunate families who elect to enjoy paradise in this life, rather than take chances on the hereafter.

"How many salesmen have you?" I asked.

"I thought Mr. Ulman seemed a little hurt by a question so bluntly commercial. But if so he was too courteous to show it."

"One," he answered.

"What's his name?" I persisted, thinking I might save him trouble by getting more business details from an employee.

"It isn't a he—"

"Then what's her name?"

of a city within our boundaries. Nature herself will sell these mountains, these silvan retreats, these woods, and the rocks by the sea, to those who love them. Others will not be asked to buy."

Ulman had lived so long with his dream, it was no simple matter to drag him down to concrete commercial things. I suspected he felt regret at the thought of parting with any of his beautiful acres. Trees, not sales prospects, were what he wanted to talk about. He seemed to know them all. This one he had been able to save. Another had to lose a limb. Long he debated over trimming an oak. This



Cypress Trees on Point Lobos

view or that held his attention. He studied natural boundaries, trying to decide what lines constituted the most picturesque building site. At last I succeeded in bringing him down to hard facts. And there's nothing visionary or superficial about Seth Ulman's facts. A set of building restrictions a yard long, the result of ten years' study, protect the resident in every imaginable way. Sites run from 1, 2%,

is to grow beautifully. I have too much respect for these trees and rocks to expose them to desecration at the hand of man. All improvements will be of a substantial nature and in accord with the spirit of the natural surroundings—"

As we drove the four miles back to Carmel I thought, a new type of business man is being developed in America, or shouldn't Carmel take the credit for this one?



View on the Coast Road

to 5 acres according to the way Nature herself has divided them, Mal Paso—

"I won't sell a foot of that canyon!" broke out the realtor, and I don't blame him. "It's to be a park forever—just as Robinson Jeffers saw it, with a little clearing. But the people who come here have their choice otherwise, and there's plenty of variety to choose from."

I had to admit there was, considering that every imaginable type of natural beauty was represented—from wild flowers rising out of black earth, surf beaten rocks, giant redwoods, to soft Biblical hills.

"Do you come here in summer to

FIGURES DON'T LIE

The growth of Carmel is evidenced in many ways. Statistics all tell the same story. From many points of view it may be considered a sad story, but it cannot be denied. Today Carmel has twenty per cent more telephones in use than a year ago. November first there were 1026 connected. To provide for extra service the company will add to its switch board and its force. Eight operators and two line men are regularly employed in the village at present. Besides the Western Electric Company's men who will install the new switch boards in the Carmel exchange, a

A party was given at the Spoehr home last week by Tommy Warren and Alec Spoehr acting as joint hosts. The evening was spent in dancing and impromptu skits. A very clever skit was done by Madeline Ulman and Eugene Roehling. The guests were Lois Love, Jean McCarthy, Eleanor Gardner, Madeline Ulman, Doris Dale, Marian Minges, Margenette Meldrim, Rosemonde Estrada, Lois Wilde, Jimmy Hopper, Dick Criley, Eugene Roehling, Frankie Meeks, Tommy Krieger, Bill Heron and Rollo Winslow.

A program was put on by the Boys' Glee club and the Dramatics class Friday evening, December 7. Several solo numbers were sung by Coleman Caruthers and Wallace Doolittle. The glee club gave an operetta entitled "Freshies," which was very much enjoyed by the audi-

ence. The Dramatics class gave two plays, namely "Dwellers in the Dark" and "Grandma Pulls the Strings."

GONZALES

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Experienced
Gardening
by Day
or Month

Plants
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Soil
Insecticides
Spraying

Everything for the Garden

Leave orders at L'Algon Beauty Shop
Phone Carmel 76

or
Monterey Cleaners—Phone Monterey 831

THIS WILL TAKE
ALL THE ALIBIS
OUT OF THIS
FAMILY!



Electricity's newest Christmas Gift Unfailing, accurate time Telechron Clocks

Exact time from any electric outlet

TELECHRON, the electric clock, is operated day and night by the perfectly-timed impulses which come from the power station through your electric wires. Telechron Clocks have no springs, escapements or weights; require no winding or regulating. They are noiseless. Just "plug in" to an electric outlet, set it right—and Telechron will give you accurate time from then on. Isn't Telechron an answer to your Christmas gift problem? Wouldn't someone on your list like to receive the gift of unfailing, accurate time? These handsome electric clocks cost no more than ordinary good clocks—some models are as inexpensive as \$19.00. Each model, regardless of price, keeps perfect time; and the least expensive Telechron is more accurate than high-priced spring movement clocks.

See the Telechron wherever clocks are sold

PACIFIC STATES ELECTRIC COMPANY

Merchandise Distributor
GENERAL ELECTRIC

Revere No. 130. \$97.00

A beautiful clock with Westminster Chimes, Mahogany, lacquer finish. Spanish high-lighted.

The Duncan. \$24.50

A small timbrel Telechron, as good-looking as it is accurate. Mahogany finish.

The Cathedral. \$21.00

Kate of Babel which requires no polishing. Rich walnut color; a handsome serviceable timekeeper.

Caleb Davis. \$570.00
Westminster, Canterbury and Whittington Chimes. Solid mahogany, lacquer finish. Spanish high-lighted. Height 80 1/2 inches.

No. 455. \$19.00

Especially designed for the workroom of the home—your kitchen. The case is Babelite in any one of three colors: white, ivory, light green, French grey.

Telechron
ELECTRIC TIMEKEEPER

Carl S. Rohr

Monterey Peninsula Agents

TELECHRON ELECTRIC CLOCKS



Los Robles—The Oaks

cool off in the fogs?" I asked impatiently, probing for the fly in his ointment.

Seth Ulman looked grieved. "The hills to the north and south keep off all fogs except those coming in directly from the west, and we are too high for many of them. When it's foggy in Carmel—"

"The sun is shining in San Remo, I completed.

"Precisely!" bristled Seth Ulman. I didn't blame him for bristling. For there by the sea it was actually warmer than the Carmel we had just left.

"I suppose property owners will have to buy their bread and butter and cheese in Carmel—" I volunteered.

"Where else can they buy them? The nearest railroad is twenty miles over these mountains. There is no town immediately south of us. For 60 miles below the Sur there's a United States forest reserve to protect the head waters of our rivers which flow parallel to the coast."

"Will San Remo be settled rapidly?" I asked.

"No—no, not if I can help it. Slow and careful development is my aim. It takes Nature just so long to grow a rose bush. San Remo, too, will require time if it

crew of ten line men will be at work here three months installing equipment. Besides underground wiring, 22,000 feet of aerial cable will be placed during February. Much of the work is being done in anticipation of Carmel's growth, so that service may be ready when wanted.

Now-a-days a public service corporation cannot afford to guess. Equipment costs too much money. And the telephone company is coldly scientific and sure of its facts. With them Carmel's future is not a prophesy, but already an established fact. Besides installations in the village, some \$1200 will be spent in Carmel Highlands placing 2100 feet of cable including ten terminals, to make possible the removal of wires crossing private property.

"Hand sets," telephones of the French type, are gaining in popularity, and there are more of them in use in Carmel and vicinity than anywhere else on the Pacific coast. They seem to fit in with the distinctive type of homes being built here. The telephone company is late in offering these handy, one-piece phones because the French instruments failed to measure up to our standards of service. Four years were devoted to improving them in the company's laboratories in New York where 3500 employees are constantly at work in research work.



THE VILLAGE NEWS-REEL



Miss Elizabeth Ingels will spend the holidays with her family at Corral de Tierra. Miss Ingels for the past six months has been doing publicity work in connection with the Young Women's Christian Association in San Francisco.

Mrs. George Ross has arrived from her summer home in Cleveland, Ohio, and will spend the winter at Pine Inn. Mrs. Ross has been a Carmel sojourner for the past seven years. Her many friends will welcome her return.

Mr. and Mrs. Ira Taylor, Miss Carmen Jean Taylor and Master Paul Taylor and Mrs. Nellie Junkins spent last week-end in San Francisco.

Mrs. James McGrury and small daughter, Ellen Pearl, have returned from San Jose where they went a week ago to have Ellen Pearl's tonsils removed.

Last Friday was citizenship day in the Superior court at Salinas. Amongst the score or more candidates was Peter Mawdsley, the only resident of Carmel. He passed with flying colors. He was sponsored by Ray C. De Yoe and W. L. Overstreet of Carmel.



Let us help you select the right glasses—both for your eyes and your personality

417 Alvarado St. Phone 630
Opp. Bank of Italy—Monterey

Dr. Raymond Brownell
Dentist

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Phone 250
Dolores Street Carmel

Carmel Fuel Co.
F. F. Murphy, Prop.
PHONE 50

Wood Yard at 6th and Junipera

**COAL
FIREPLACE WOOD
and KINDLING**

CARMEL VALLEY
16½ Acres

Six miles from Carmel. Fine view of valley. Good well. For a beautiful home site, see

**Monterey
Investment Co.**

Mrs. McClellan Hall has gone to Pasadena to spend the holidays with her family.

Mary Wetzel has gone to San Francisco where she will pursue a two years' nursing course in St. Joseph's hospital in that city.

Mr. and Mrs. Gerald Hardy have returned from a three days' stay in San Francisco.

Mr. and Mrs. Lloyd Jennings of Findlay, Ohio, with their two children, Patricia and Emily, and their mother, Mrs. A. B. Jennings, are in the E. N. Wright cottage on Camino Real for the winter.

Mrs. John H. Scott is spending the winter with Mrs. Samuel Barling in her cottage on Casanova. Mrs. Scott and Mrs. A. B. Jennings are sisters of Mrs. Barling and Mrs. Joseph Jennings.

Mr. and Mrs. William Habberly, who spent the summer here and who have been traveling on this coast, have returned to Carmel. They plan to make a stay of about three weeks.

Mr. and Mrs. R. Grahame have been spending a few days in Carmel, coming down from San Jose. Mr. Grahame is a brother of Mrs. Mary May and an uncle of Mrs. Ray De Yoe.

Mr. and Mrs. Thomas T. Barry of Scotland have taken a cottage in Carmel for the balance of the month.

Mr. and Mrs. Fenton P. Foster have gone to Taft where they will stay a few days.

Miss Henrietta Brewer is spending a few days in her place on Monte Verde street.

Miss Isabel Freeman of Los Angeles and Leland, Michigan, spent the week end in Carmel.

Miss Elizabeth Allcott has returned from a few days' stay in San Francisco, where she attended George Arliss' presentation of "The Merchant of Venice."

Mr. and Mrs. George Worswick of San Jose are spending the week-end in their house on the Point.

Mr. and Mrs. Noah Whitney have gone to San Francisco to spend a month or so.

Mr. and Mrs. Karl Hoffman of New York will arrive presently to spend the Christmas holidays in Carmel. Mrs. Hoffman is a sister of Miss Laura Diersen.

Mr. and Mr. Elmer Cox and their small daughter, Edith, have motored to San Francisco to spend the week-end.

Mr. and Mrs. C. Stanton Babcock are in Yosemite after a month in Palm Springs and Los Angeles. They plan to return to the peninsula around the first of the year. Mrs. Babcock was Miss Jadwiga Noskowiak prior to her marriage last month.

Mrs. Charles S. Fuller and Mrs. William Hudson are spending a few days in Los Angeles.

Houghton Furlong, who has been spending a few days in Carmel, has returned to San Francisco. The many successful roles played by him gained him many friends in Carmel. Furlong plans to leave for New York in January.

The Misses Anne and Mary Grant who have been in Burlingame for a few days visiting friends, have returned to their home in Hatton Fields.

Professor and Mrs. Melvin Knight of the economics department of the University of California, are the guests of Mr. and Mrs. Joseph Schoeninger for the week-end. Dr.

Knight is leading the round table discussion on war finance for the W. I. L. tonight.

Mrs. John S. Ball has gone to San Francisco for a few days.

Mrs. J. Homer and Mrs. Jeannie Ritter, who have been at Pine Inn for three months or more, have returned to Alcatraz island where Major Homer is stationed.

Mrs. Myra B. Fassett who has been in San Francisco for some weeks has returned to Carmel. Her many friends will be glad to know that Mrs. Fassett is recovering from the severe motor accident in which she suffered considerable injuries some months ago.

Mrs. E. G. Burritt and her daughter Miss Jane Burritt have gone up to San Francisco for a few days' stay.

Miss Elinor Pitcher who has been in San Francisco for a week's holiday returned to Carmel tonight.

Mr. and Mrs. Eli Rubinstein have gone up to San Francisco for a few days stay.

Miss Lenore McArthur is spending two weeks in San Jose with friends.

Miss Marie Eustace who came down from Palo Alto to spend the holiday with her father Mr. J. A. Eustace has returned to her home. Mr. Eustace has gone up to San Francisco on business.

Mr. and Mrs. Oams Ward and their baby of Yosemite valley have been the guests of Dr. and Mrs. C. H. Lowell for a few days.

Mrs. Caroline Hollis and her daughter Miss Elizabeth who spent the week end at Yosemite have returned to their home at Carmel Highlands.

Mrs. George Ross who has spent every winter in Carmel for many years has arrived at Pine Inn for her annual stay.

Miss Janie Johnston, who was formerly on the staff of the Pine Cone, has gone to San Francisco for an indefinite stay.

Mr. and Mrs. Herman Levinson, who are making an extended stay in Europe, have recently been stopping at Frankfort-am-Rhein, with Mrs. Agnes Wurtzman, who is herself known in Carmel. Her son, Fritz Wurtzman, is in business in Monterey. Mr. and Mrs. Levinson plan to spend the holidays in Paris.

Dr. Amelia Gates, who has been in Los Angeles for a week or more is spending the week-end in Carmel.

ASTROLOGICAL CHARACTER ANALYSIS

Guide yourself or your child. Careful horoscope at low cost. For information address W. Merrick Carmel P. O. Box 786. 4t

CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME

BE IT KNOWN: That we, the undersigned, do hereby certify that we, as co-partners, are transacting the business of printing in the City of Carmel-by-the-Sea, Monterey County, State of California, under the name and style of "SEVEN ARTS PRESS", that the principal place of business is located on the west side of Lincoln Street, South of Ocean Avenue, in the City of Carmel-by-the-Sea, said County and State, and that our names in full, and our respective residences are as follows:—

Herbert Heron, Residence Carmel-by-the-Sea, California.
Eugene Augustus Hoffman Watson, Residence Carmel-by-the-Sea, California.

IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS THIS FIF-

TEENTH DAY OF NOVEMBER, 1928.

HERBERT HERON.
EUGENE AUGUSTUS
HOFFMAN WATSON.

State of California, County of Monterey, ss.

On this 15th day of November in the year one thousand nine hundred and twenty eight before me, F. O. Robbins a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared Herbert Heron, and Eugene Augustus Hoffman Watson known to me to be the persons whose names are subscribed to the within instrument, and they duly acknowledged to me that they executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my Official Seal, at my office in the said County of Monterey, the day and year in this certificate first above written.

F. O. ROBBINS,
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)
My Commission expires March 26, 1930.

Date of 1st publication Dec. 7.
Date of last publication Jan. 4.

CERTIFICATE OF TRANSACTING BUSINESS UNDER A FICTITIOUS NAME.

I, JAMES DOUGLAS BISHOP, the undersigned, hereby certify that I am transacting business under a fictitious name, to-wit:

"PINE VIEW NURSERY," in the buying, selling and growing plants, shrubbery and flowers, and dealing in their accessories, I having bought the interest of my former partner, CHARLES ARTHUR WATSON, and am now the sole owner of said business; the principal place whereof is at the corner of David Avenue and Presidio Avenue in the Del Monte Park Tract, near the City of Monterey, Monterey County, California.

That my full name and residence is as follows:

JAMES DOUGLAS BISHOP, residing on Presidio Avenue, near Pacific Grove, California.

IN WITNESS WHEREOF I have hereunto set my hand this 3rd day of December, 1928.

JAMES DOUGLAS BISHOP.

State of California, County of Monterey, ss.

On this 3rd day of December, 1928, before me, Daniel Joseph Leavy, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared JAMES DOUGLAS BISHOP, known to me to be the person whose name is subscribed to the foregoing instrument, and he acknowledged to me that he executed the same.

DANIEL JOSEPH LEAVY,
Notary Public in and for the County of Monterey, State of California.

formia.

(Notarial Seal)
Filed December 6th, 1928.
T. P. JOY, Clerk.
By ANNA RYAN, Deputy.
Date of first publication December 14th, 1928.
Date of last publication January 11th, 1929.

FOR INFORMATION
AS TO
PROPERTY
IN AND ABOUT CARMEL
ADDRESS
CARMEL DEVELOPMENT
COMPANY

**DR.
CLARENCE H.
TERRY**

Dentist

Suites 1 and 2
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Corner 120 by 100 feet; well wooded.
Very desirable home in best neighborhood.

Attractive small cottage. View of water.

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Parkes Building

Telephone 71

Carmel-By-The-Sea

ALIAS SUMMONS

In the Justice's Court of Monterey Township, County of Monterey, State of California.

C. Huseman and O. Thiel, Plaintiffs, vs. Charles Abbott, doing business under the firm name and style of "The Charles," Defendant. The people of the State of California send greeting to: Charles Abbott, doing business under the firm name and style of "The Charles," defendant.

You are hereby directed to appear before me at my office, at Colton Hall, at Monterey, in said Township, and answer the complaint in an action entitled as above, brought against you in the Justice's Court of Monterey Township, County of Monterey, State of California; within five days after the service on you of this summons — if it is served within the city and county, township or city in which this action is brought; but within ten days if it is served out of said township or city but in the county in which the action is brought, and within twenty days if served elsewhere.

And you are hereby notified that unless you so appear and answer as above required the said plaintiff will take judgment for any money or damages demanded in the complaint as arising upon contract, or they will apply to the court for the relief demanded in the complaint. Given under my hand this 8th day of November, 1928.

RAY BAUGH,
Justice of the Peace of said Township.

Silas W. Mack, Attorney for plaintiff.

Date of first publication Nov. 30, 1928.

Date of last publication January 25, 1929.

Carmel's Bohemian Cafe

Appetizing well-cooked substantial food

THE STUDIO RESTAURANT

Open All Day Every Day

Harry Mallinger, Prop.
Delores St. Carmel
Phone 212

Finest Laundry Service on the Peninsula

Del Monte Laundry
Telephone, Monterey 28

Bay Rapid Transit Co.

Phone Carmel 321

TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
8:30	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
	6:00		6:30

CLASSIFIED ADVERTISING

Phone Carmel 2

NOTICE FOR PUBLICATION

Department of the Interior,
U. S. Land Office at Sacramento, Calif.

Nov. 16, 1928.

NOTICE is hereby given that Henry J. Porter, of Box 292, Monterey, Calif., who, on Nov. 30, 1923, made Stockraising Hd., No. 018154, for N 1-2 SW 1-4, Sec. 26, Lots 3, 4, NW 1-4, S 1-2, SW 1-4, Section 35, and on Jan. 8, 1924, made Add'l. stock raising Hd. entry No. 018179 for Lots 5, 6, 11, 12, Sec. 35, Township 17-S., Range 2-E., M. D. Meridian, has filed notice of intention to make Final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 4th day of January 1929.

Claimant names as witnesses:
Della S. McFadden, of Monterey Calif.

Charles F. McFadden, of Monterey, Calif.

Henry Barnes, of Salinas, Calif.

Steve Sheldon, of Monterey, Calif.

JOHN C. ING,

Register.

Date of 1st publication, Nov. 23.

Date of last publication, Dec. 21.

NOTICE OF TRUSTEE'S SALE OF REAL ESTATE

Default having been made in the payment of the indebtedness secured by, and in the performance of the covenants contained in that certain deed of trust dated the 20th day of August, 1925, made, executed and delivered by ALBERT L. VAN HOUTTE, a single man, as Trustor, to STOCKHOLDERS AUXILIARY CORPORATION, a corporation, as trustee, for the BANK OF ITALY, a corporation, as beneficiary, which said deed of trust was recorded in the office of the County Recorder of the County of Monterey, State of California, on the 22nd day of August, 1925, in Volume 64 of Official Records, at page 37, et seq. Records of Monterey County, California.

The lawful owner and holder of said note and deed of trust having applied to and directed the said trustee in writing to execute the trust by said deed of trust created, and to make sale pursuant thereto, and notice of breach by the trustor of said obligation having been recorded by the lawful owner and holder of said note and deed of trust, as is provided for by law, and more than three months having elapsed since the said recordation, and said trustee deeming it best to sell said premises and estate as a whole now remaining subject to the said deed of trust in order to fulfill the purposes thereof;

Notice is hereby given that on Tuesday, the 18th day of December, 1928, at the hour of 11 o'clock, A. M., thereof, at the front door of the County Court House, in the County of Monterey, State of California, the NATIONAL BANK-ITALY COMPANY, (formerly Stockholders Auxiliary Corporation), a corporation, trustee, will under and pursuant to the aforesaid deed of trust, sell at public auction to the highest bidder for cash in United States gold coin, the following described real property mentioned in said deed of trust situated in the City of Carmel-by-the-Sea, County of Monterey, State of California, and more particularly described as follows, to-wit:

Lots seventeen (17) and nineteen (19) in block one hundred fifteen (115), as said lots and block are laid down and designated upon that certain map entitled, "Map of Carmel - by - the - Sea, Monterey County, State of California," filed March 7, 1902, in the office of the

FOR SALE

DESIRABLE REAL ESTATE

UNUSUALLY ATTRACTIVE and artistic small house, three bedrooms, furnished, \$6500.

OCEAN FRONT home and studio at Carmel Highlands, private beach. This is the only thing of its kind available on the Coast, \$50,000; terms.

CORNER in business zone, 80x100, \$2000.

WOODED STUDIO SITE, close in, fine mountain view, \$1200.

FURNISHED STUCCO house on Casanova, \$5800.

COUNTRY CLUB LOT near ocean, \$2750.

NEW STONE HOUSE, best construction throughout, \$8500; terms. QUARTER ACRE plot at Carmel Highlands, \$1000.

ATTRACTIVE furnished home on San Antonio Avenue with 160 foot frontage. Six rooms, two baths; double garage with sleeping quarters, \$20,000.

FURNISHED HOUSE on two lots, good section; a great bargain at \$2200.

SCENIC restricted home sites on the Mission Mesa and in Hatton Fields.

Inquire CARMEL LAND COMPANY, Ocean Avenue, Carmel. Phone 18.

FOR QUICK SALE—A dependable BUICK master six roadster, 1924. Within the last six months this car has been improved with \$100 in brand new GOODYEAR tires, \$50 in completely overhauling the motor, \$75 DUOCO paint job and a new battery. Price \$250 cash, or \$300 terms (\$100 down, \$25 per month.) Inquire The Pine Cone office, Dolores Street, Carmel.

FOR SALE—New portable Corona typewriter and case. Practically new, price reasonable. Address P. O. Box 283, Carmel.

FOR SALE—A pedigreed Daschund pup, 11 months old, sire imported. She is a good investment. Low price to the right party. Box 1191, Carmel.

MISCELLANEOUS

CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY. Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

WANTED — Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

SEWING—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, relines and shorten coats, etc., and make drapes and curtains at the Myra B. Shop, opp. the Post Office, Tel 66-J.

LOST—Black enamel brooch, clover leaf with small diamond. Finder please return to Pine Cone office.

HYDE CO., Watsonville. Phone 44. SMALL COTTAGE FOR RENT — Inquire of Mrs. Hugh Comstock, corner of Sixth and Torres street.

recorder of Monterey County, California, and now on file and of record in said office in Map Book One, Cities and Towns, at page 2, therein.

Dated: San Francisco, California, October 23rd, 1928.

NATIONAL BANKITALY COMPANY, (Formerly Stockholders Auxiliary Corporation), a corporation, Trustee.

By W. W. Douglas, Vice-President.

Date of first Pubn. Nov. 16.

Date of last Pubn. Dec. 14.

PROFESSIONAL CARDS

DR. C. E. EDDY—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 108. Dolores Apartments, beside Post Office, Carmel, Calif.

MINNA BERGER

Teacher of Piano and Harmony
Dolores St. Next to Mannanita Club
Box 1147

DR. NELLIE M. CRAMER — Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

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Vocal Instruction

Concert, Opera, Oratorio

Studio: 4th and Lopes

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Osteopathic Physician

DR. C. L. FAGAN

Dolores St., first door south of

Telephone Building, Carmel

Office Hours

10 to 12 A.M.—1 to 5 P.M.

Telephone 440

PIERCE ARROW Model 80, 5 passenger sedan, flawless in appearance, condition and performance, just as new, a sample of America's motor cars of the finest class. Costing \$4600, the pride of its owner, who must now sacrifice nearly \$3000. With hundreds of dollars in extras, now offered at \$1750, the price of an ordinary car. What a wonderful holiday gift! For other details and inspection, phone Mr. Parker, care the Motor Market, 645 Main street, Watsonville.

GENUINE ENGLISH HOLLY TREES—Finest collection in California now on display. Glossy foliage and full red berries. Also fine line of shrubs, trees, etc., for winter planting. Xmas plants and flowers of all sorts. H. A.

YOUNG WOMAN desires permanent or temporary position caring for children; will do light housework and ironing. Can drive car. References. Address 606 Gibson Ave., Pacific Grove, telephone 733-W.

FOR RENT—Small dwelling, living room with fireplace, electric kitchen, bedroom and bath. \$25 per month. Garage if desired. James H. Cooke, Santa Fe between 8th and 6th.

GREETING CARDS

for the

Hollydays

Now Ready

W. L. Overstreet

Pine Cone Press

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 5c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES

CARMEL

North Monte Verde Street

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

MONTEREY

Cor. Pearl and Houston Sts.

(Adjuncting E. L. Stevenson House)
Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

PACIFIC GROVE

Fountain and Central Aves.

Sunday Service 11:00 a.m.
Sunday School 9:30 a.m.
Wednesday Evening Meeting at 8:00.
Reading Room—Week days, 2 to 4 p.m. Closed holidays.
All are cordially invited to attend the services and visit the Reading Room.

All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.

Rev. Austin Chinn, Rector

Sunday Services

8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.

All are cordially invited

Services

at the Old Mission

Daily Mass—7:30 a.m.

Sunday Mass

8:00 and 10:10 a.m.

Right Rev. Ramon M. Maestre, Pastor

Rev. M. C. Murphy, Assistant

Unity Hall

THE HIGHER THOUGHT

Sunday—11 a.m.

Speaker—Ida Mansfield Wilcox

Wednesday night subject: "Prosperity"

RURAL CARRIER Examination, Jan. 12, open patrons Carmel Postoffice, Salary \$1800. Age 18-50. Don't miss this opportunity. Coaching course, \$5. Booklet free, L. Hampton, Box 1618-HQ, Washington, D. C.

ASTROLOGICAL CHARACTER ANALYSIS
Guide yourself or your child. Careful horoscope at low cost. For information address W. Merrick, Carmel P. O. Box 786.

SAN REMO

Adjoining
Carmel Highlands

Development with a Difference

NO MATTER WHERE YOU BUILD YOUR VILLA IN SAN REMO, YOU WILL GET AN UNBROKEN VIEW OF SHORE, CLIFFS, CANYONS, HILLS AND PINES; THE BEAUTIES OF NATURE ARE PRESERVED AND ENHANCED; AND THE ROAD AND CONSTRUCTION WORK IS SO PLANNED THAT THE WHOLE REGION IS LIKE A GREAT PARK, WITH SLOPING MESAS, REDWOODS, MOUNTAINS AND ARROYOS. SNUG PRIVATE BEACHES ARE HIDDEN AWAY IN NICHES ALONG THE RUGGED COAST INVISIBLE FROM THE HIGHWAY.

POET'S COUNTRY

The poet Robinson Jeffers has laid the scene of one of his most beautiful poems in San Remo at the mouth of

Mal Paso Canyon

which he describes as lying:

"Between the steep-up slopes and storm piled sea's

Green turbulence."

and where the characteristic country shows always

"beauty of canyon wild flowers, water dashing its ferns, oaktrees thrusting elbows at the wind, black oaks smoldering with foliage,

And the streaked beauty of white-oak trunks and redwood glens—"

and "The redwoods shake their columns of shadow,

Deep in darkness whisper the waters."

SETH ULMAN
General
Sales Manager



El Paseo Bldg.
Phone
Carmel—700

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Seth A. Ulman

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